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MIRROR IMAGE

Students cope with physical insecurities, page 13

OPINION CARD KEY ACCESS FIRST STEP IN SAFETY, PAGE 10

SPORTS STAYING ACTIVE IN THE ITHACA COLD, PAGE 23

PHOTO FINISH HITTING THE PITS AT CORNELL, PAGE 28

THURSDAY
JANUARY 29, 2009

THE ITHACAN

ITHACA, N.Y.
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Full card key access begins in residences

BY DAVID DURRETT
SENIOR WRITER

All students living on campus will be able to use their ID cards to enter their residence halls beginning Tuesday, and after spring break, they will be required to do so.

The system, initially suggested in 2006 to improve residence hall security, replaces locks on all outer doors of residence halls but leaves key locks on room doors inside.

Residence hall doors are equipped with a system that reports the ID number of a student who is entering the hall to Public Safety and a system that alerts residents when the door has been propped open for too long. The system also tracks doors that have been forced open in order to prevent nonresidents from entering.

Since Nov. 3, students in Terrace 5, Rowland Hall, Emerson Hall, East Tower and Garden Apartment 25 have had the system on their residence doors for a pilot, which tested the system on every type of residence hall building for problems.

According to Zach Newswanger, assistant director of the Office of Residential Life, the project cost \$1.75 million. A significant part of the cost was for upgrading doors, many of which would have otherwise needed to be replaced because of age.

Tyler Wagenet, campus card coordinator, said the installation and the pilot had no technical or software problems.

"We were just ready for anything that may have crept up, so with the proper amount of planning, proper time period, the pilot program we were able to avoid any major issues," he said.

Newswanger said "probably almost 95 percent" of the students had exchanged their ID cards for ones that were compatible with the system. He said others who had not gotten new cards would need to do so by spring break, when all key locks will be replaced.

Newswanger said the key locks had been used as a "backup plan" in case problems arose with the card locks and even after they are replaced, emergency personnel can still use keys to enter the residence halls if the card system is disabled.

Sophomore Juliana Gonzalez said having to use her ID was easy to adapt to.

"Already, policy says you have to have your ID at all times, so it's nothing new," she said.

Ferguson said it was ultimately up to residents to act responsibly and keep their buildings safe.

"As you go home, you need to keep your doors locked and know who's around your residence hall and who you're letting in," he said. "If you let someone in that you don't know, you're compromising the system."

Seeking justice for immigrant workers

Local restaurants cited for labor and wage violations

BY ELIZABETH GORMISKY
STAFF WRITER



Former Taste of Thai and Tamarind staff member Deidra Cross stands outside Taste of Thai Saturday. Both restaurants were cited for labor and wage violations.
ALLISON USAVAGE/THE ITHACAN

Two popular Ithaca restaurants have recently been cited by the New York State Department of Labor for underpaying and overworking their kitchen staffs.

On Jan. 21 a NYSDOL press release cited Taste of Thai and Tamarind for several infringements of labor laws. The NYSDOL charged the restaurants with not paying their employees minimum wage or overtime, keeping inaccurate records and not allowing employees a day of rest during the week. Tips meant for the wait staff were also being misappropriated to the kitchen staff. The owner of both restaurants, Ariya Pancharoen, has agreed to distribute \$28,388 as full compensation to 36 past and current employees over a three-month period. Together the two restaurants employ approximately 25 workers.

Similar wage concerns have been raised at New Delhi Diamond's Restaurant, Collegetown Pizzeria and Plum Tree Restaurant, according to Pete Meyers, co-founder of the Tompkins County Workers' Center, a coalition of organizations that advocates workers' rights.

Taste of Thai and Tamarind's lawyer, Scott Miller, said the owner of the restaurants responded to the NYSDOL immediately.

"The restaurant owners and management had an open door and an open book policy and fully cooperated with the Department of Labor," Miller said.

Former Taste of Thai and Tamarind waitress and bartender Deidra Cross was the first person to approach the management of the restaurants with concerns about the kitchen staff in January 2008. Cross said she believed the Thai employees were being taken advantage of because they spoke little English.

"I don't think these people knew because they came from such an oppressed place that this was not how we do things here," Cross said. "Some of these people come from areas of Thailand where you have a high-paying job if you make \$5 a day."

Miller denied Cross' claims and said the workers were being paid "well above minimum wage."

Miller said several kitchen staff members were workers without proper permits, and the restaurants did not have the proper records to prove that they were being paid.

Miller said the restaurant no longer employs noncitizens who don't have valid work permits.

The NYSDOL would not comment on the citizenship status of the workers as New York state labor laws apply to both illegal and legal immigrants.

Taste of Thai and former Tamarind waiter Matt Peter-

See **WAGES**, page 4

Charter school to open

BY SAM LOWE
STAFF WRITER

Despite efforts by community members and the Ithaca City School District to suspend funding for the newly-approved New Roots Charter School, the board of trustees has made its decision and the school's plans will continue.

The school, which will open in fall 2009, will provide an alternative to the Ithaca City School District and will emphasize sustainability. A charter school is a public school which is only accountable to the state, not the school district in which it is located. The application process for New Roots started in September 2008, but has met controversy because public schools have to allocate some of their funding to charter schools.

Granger Macy, associate professor of management at the college and treasurer on the board of trustees for the New Roots School, said many people feel threatened that ICSD and taxpayers will lose money. This is especially heightened because of the current recession.

In a letter they co-authored, local senators George Winner and James

Seward have recently asked the Charter agency to delay the opening of the school.

"Now is no time to put the Ithaca City School District at financial risk," Winner said in the letter. "It's unfair to students and their families, the teachers and administrators, and the taxpayers. The Ithaca community has raised legitimate concerns about the New Roots Charter School, and I fully agree that we can't move forward in the absence of full community support and until all of these questions have been fully explored."

Kathryn Caldwell, assistant professor of psychology and secretary of the board, said charter school law dictates that central school districts share funding with the charter school, leaving many in Ithaca worried about the state of the economy. She said the New Roots School will only receive 60 to 70 percent of the money the district receives per student.

"Even though a district's expenses drop because they are serving fewer students, it's still hard to have to reallocate funds to a school outside of the district," she said.

More than 980 community mem-



Tina Nilsen-Hodges, principal of the New Roots Charter School, speaks to prospective students Monday at the Womens' Community Center downtown.
AARON EDWARDS/THE ITHACAN

bers signed a charter in favor of the Charter School Institute suspending funding for the New Roots School. Gregory Ezra, one of the undersigned, said the school would take away funding from the school district.

"New Roots represents a completely unacceptable diversion of precious resources from the basic educational mission of ICSD," he said. "Both the New Roots concept and the

process for granting the charter are severely flawed."

Additionally, Corinne Frantz, Ph.D., the first person to sign the petition, said she is upset by the elimination of bureaucratic checks and balances.

"There are no elected officials providing oversight on behalf of the

See **SCHOOL**, page 4

{THIS
WEEK}

29 THURSDAY

Study Abroad Information Session from 12:10 to 1 p.m. in Hill Center 59

Photographic Projects in Rome Information Meeting from 12:10 to 1 p.m. in Park 281

Film Screening of “Anyone and Everyone,” a part of the LGBT film series, at 7 p.m. in Textor 102

Senior “Red Carpet Arrival” Happy Hour from 9 p.m. to 1 a.m. at the 2nd Floor Bar

30 FRIDAY

Shabbat Services at 6 p.m. in Muller Chapel

Pizza Tasting sponsored by Italian Cultural Club from 7 to 9 p.m. in IC Square

Shabbat Dinner at 7:15 p.m. in Terrace Dining Hall

1 SUNDAY

Nondenominational Protestant Service at 11 a.m. in Muller Chapel

Catholic Community Mass at 1 and 9 p.m. in Muller Chapel

2 MONDAY

Study Abroad Information Session from 7 to 8 p.m. in Hill Center 59

Documentary Screening of “All of God’s Children,” in observance of Black History Month, at 7 p.m. in Textor 102

3 TUESDAY

“Pakistan Images: Everyday Life in a ‘Most Dangerous Place,’” a presentation by professor Naeem Inayatullah, at 4 p.m. in the Handwerker Gallery

Screening of “An Inconvenient Truth” from 7 to 9 p.m. in Textor Hall Room 101

Screening of “Unoccupied Zone: The Impossible Life of Simone Weil,” a film by Professor Cathy Crane, at 7:15 p.m. in the Cornell Cinema

4 WEDNESDAY

Washington, D.C., program informational meeting from 6 to 7 p.m. in the Six Mile Creek Room

ADD YOUR EVENT

Drop events for “This Week” in the marked box in *The Ithacan* office, or e-mail Assistant News Editor Becca Burns at rburns1@ithaca.edu by 5 p.m. Monday.

CORRECTIONS

It is *The Ithacan’s* policy to correct all errors of fact. Please contact Jackie Palochko at 274-3207.

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Nation&World

Obama makes changes in first week

In his first days on the job, President Obama has acted to appease core Democratic interest groups, making good on a few campaign promises and shoring up support among key constituencies as he reaches out to Republicans on the big economic stimulus package.

In his first week, Obama moved to reverse many of former President George W. Bush’s most contentious policies. He pledged to close the Guantanamo Bay prison within a year, set tighter limits on CIA interrogation tactics, outlined plans to withdraw combat forces from Iraq and reversed Bush’s financing restrictions on overseas abortion-help groups.

He moved to reduce fuel consumption and combat global warming, imposed strict ethics guidelines on top White House staff and appointees and halted last-minute rules and regulations put in place by his predecessor. He named special envoys for the Middle East and for Afghanistan-Pakistan. Then he went to Capitol Hill to try to sell his \$825 billion stimulus plan.

But some anti-war activists are unhappy he isn’t shuttering Guantanamo sooner or moving to pull troops out of Iraq as quickly as he seemed to suggest during his campaign.

Myanmar migrants found in Thailand

A Thai court yesterday convicted 66 barefoot, disheveled migrants detained at sea on charges of illegally entering the country, raising the prospect they could be sent back to Myanmar despite fears they would be persecuted there.

A Ranong provincial court judge sentenced each defendant to five days in prison after none of them was able to pay a 1,000 baht (\$30) fine. Four were brought to court from the hospital, one carried by two men because his legs were broken.

The Thai navy detained the Rohingya migrants on Monday after their rickety boat was found adrift in the Andaman Sea off Thailand’s southwestern coast. The Thai government contends the migrants do not qualify for refugee status, and a police official said they could be expelled after they served their sentence.

“Please kill me here if you are going to send me back,” migrant Kamal Hussein begged in an interview with The Associated Press. “If I go back, there is no land, no food, no safety. The (Myanmar) junta hates us.”

Fighting kills hundreds in Sri Lanka

A government health official said yesterday that witnesses reported 250 to 300 civilians were killed in fighting during the past week in northern Sri



Burning for opportunity

Protesters rally yesterday outside the Department of Labor and Employment in Manila, Philippines, against possible massive job cuts because of the economic slowdown. The participants burned a “wall of shame” which listed the names of companies that allegedly laid off more than 20,000 workers.

BULLIT MARQUEZ/ASSOCIATED PRESS

Lanka and said hospital records showed that more than 1,100 were wounded.

The report came as the government pledged to refrain from launching attacks inside a civilian refuge area set up in the war zone.

Military spokesman Brig. Udaya Nanayakara said no civilians had been killed in the fighting, though some forced to build fortifications by the rebels — known formally as the Liberation Tigers of Tamil Eelam — might have been wounded in the crossfire.

“There were no civilians killed,” he said. “We are targeting the LTTE. We are not targeting any civilians, so there can’t be any civilians killed.”

Madagascar rally turns into violence

Thousands of opposition supporters demanded the resignation of Madagascar’s president at a rally yesterday, and the director of the main hospital said 43 people had been killed in political violence earlier in the week.

At least 10,000 people gathered to hear opposition leader and capital mayor Andry Rajoelina call for a general strike on the Indian Ocean

island off Africa’s southeast coast, witnesses said.

On Monday, protesters set ablaze a building in the government broadcasting complex and an oil depot, shopping mall and private TV station linked to President Marc Ravalomanana after the government blocked an opposition radio station.

Mideast envoy calls for Gaza truce

President Obama’s new Mideast envoy said a long-term Gaza truce must be based on an end to weapons smuggling to Hamas and the reopening of the territory’s blockaded borders.

George Mitchell said consolidating the Gaza cease-fire is “of critical importance.”

He made the comments yesterday after talks with Israeli Prime Minister Ehud Olmert and security officials in Jerusalem.

He said after finishing his consultations in the region and with Europeans, he will report his conclusions on the next steps in the peace process to Obama and Secretary of State Hillary Clinton.

SOURCE: Associated Press

College&City

Award to be given to former Ithaca college president

Peggy R. Williams, president emerita of Ithaca College, will be presented with the Donna Shavlik Award on Saturday in Washington, D.C.

The American Council on Education’s Office of Women in Higher Education will honor Williams for her actions in enhancing women’s leadership development, career development, campus climate and mentoring opportunities.

Throughout Williams’ 36 years of working in higher education, she consistently demonstrated leadership in commitment to the advancement of women at the local, state, regional and national levels, the council said.

Rochon picks Obama book for 2009 first-year reading

President Obama’s autobiographical narrative, “Dreams from My Father,” will be the first-year reading selection for the 2009-10 academic year.

President Tom Rochon said Obama’s self-examination on race and identity gives the opportunity to lead students through what may

be one of the most important conversations they will have during their freshman year.

“Dreams from My Father” was selected from a long list of texts submitted by students, faculty and staff.

After narrowing the list to 10 semifinalists and then five finalists, Rochon made the final selection after meeting with the 10 members of the First-Year Reading Initiative selection committee.

Meeting to inform campus about Green Corps careers

Ithaca College alumnus Anjali Kronheim of Green Corps will be providing information about the group’s 2009-10 Field School for Environmental Organizing today at 7 p.m. in the Taughannock Falls Room.

Interested students will have the chance to interview for a job in the Field School tomorrow at Career Services.

A full description about the Field School for Environmental Organizing, as well as a link to the job application is available at <http://ithaca.erecruiting.com>.

Downtown series to focus on race and discrimination

The Multicultural Resource Center will be hosting a series of facilitated discussions called “Talking Circles on Race and Racism” every Monday and Tuesday from 6:30 to 8:30 p.m. starting Feb. 3 in downtown locations.

The discussions bring together a diverse group of people who make a commitment to meet together for five weekly sessions to deepen the level of communitywide conversations on race, according to the center.

Facilitators will send readings to the group before the first session. Participants are not required to read them, and participants’ thoughts and responses are welcome.

Preregistration for “Talking Circles” is required through the center. For more information, or to sign up, please contact Liz Field at lizfield@cornell.edu or call 272-2292, ext. 191.

Donations and volunteers needed to reach new goal

Gadabout Transportation Service’s 2009 annual fundraising campaign is under way, with a goal of \$60,000.

The program relies heavily on volunteer drivers to provide

door-to-door transportation to people ages 60 and older, and people with disabilities, who live in Tompkins County.

Gadabout provides approximately 60,000 one-way rides per year, so this year’s campaign goal will help defray the cost of each ride.

People wishing to make a tax-deductible contribution to Gadabout’s annual campaign can send a check to Friends of Gadabout, 737 Willow Avenue, Ithaca, NY, 14850.

Others interested in volunteering as a Gadabout driver should call Gadabout at 273-1878.

Local author to reflect on civil rights movement

Gurdon Brewster will be reciting his book, “No Turning Back: My Summer with Daddy King,” at 6:30 p.m. today in the Newfield Public Library.

The local author’s memoir recounts his experiences working at Ebenezer Baptist Church in Atlanta, where Martin Luther King Sr. and Jr. were pastors.

Brewster will be available to sign copies of his book after the reading, as well as take questions.

The library is located at 198 Main St. in Newfield.

Recession pushes more to take classes online

BY DAVID DURRETT
SENIOR WRITER

In a time when colleges across the country are facing possible decreases in enrollment, Ithaca College's online programs and certificates are targeting working professionals looking to get an edge in the current economy.

Enrollment in Ithaca College's online courses increased by as much as 40 percent during the 2009 winter session. In addition to the increase in numbers of professionals who want to gain skills and networking contacts to enhance their careers during the current recession, the amount of undergraduates who wish to catch up or get ahead in completing required courses has increased.

Since January 2007, the college has offered online strategic communications programs. For the spring 2008 semester, there are three online classes. According to Diane Gayeski, dean of graduate and professional studies at Ithaca College, 230 people, many of whom are graduates and live around the country, have taken part in the program, and 90 have earned certificates after completing four courses. Ithaca College does not have any online degree programs.

"It's not like they're looking for a degree, but they are looking to stay sharp and stay current in their field," Gayeski said. "They see it as an opportunity to network with colleagues from all over the world."

The number of people who took online strategic communications courses in the last winter session has gone up 40 percent, and the college offers twice as many programs as it did last year. Ninety-eight undergraduate students enrolled in 11 online classes this winter session, compared with 78 students in nine classes last winter session and 53 students in 10 courses in the 2007 winter session.

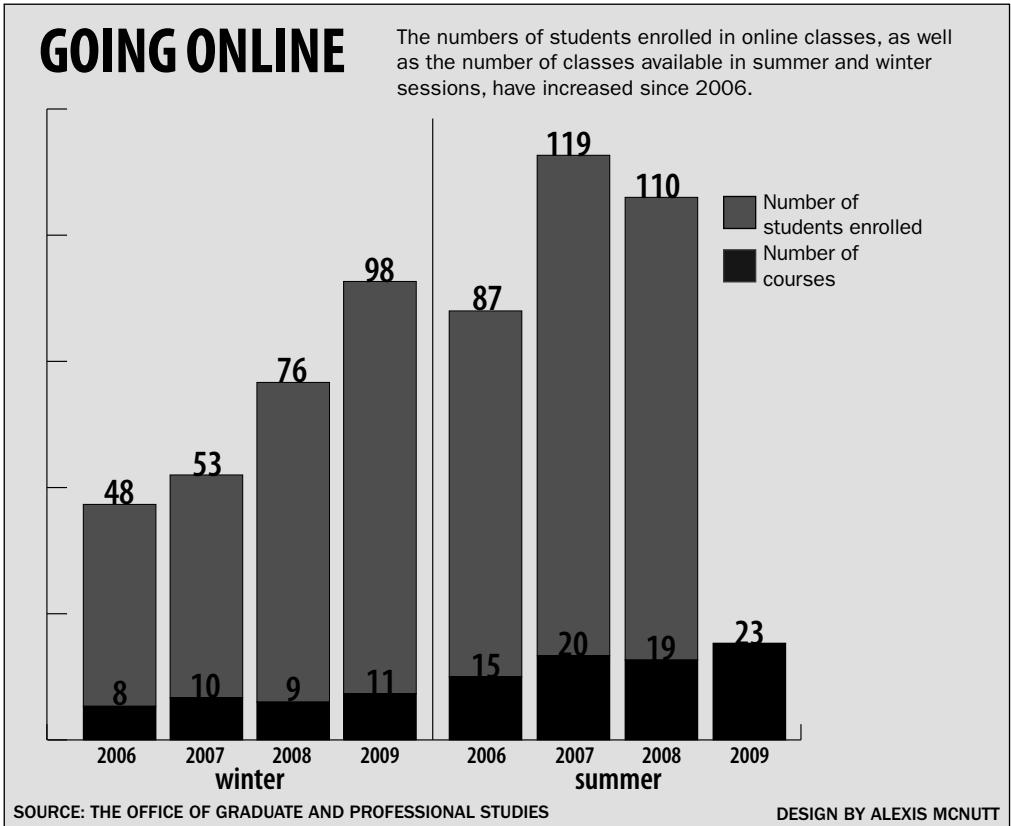
In addition to online strategic communications classes, Ithaca College offers an online gerontology certificate program and several undergraduate courses online, including "Film Festivals: Arts, Industry and Opportunity," "Critical Health Issues" and "Business and Professional Communications".

Rob Gearhart, associate dean of graduate and professional studies, said the recession has encouraged many people to develop new skills and make connections. Students can accomplish both by taking online courses.

He said online classes are easier for those who can't set aside time for classes or conferences.

"It's getting harder and harder for them to leave the workplace to travel to go to conferences, so creating a serious online development opportunity gives them a lot of great opportunities to do that sort of networking," Gearhart said.

The classes typically require that students do readings and turn in assignments by e-mail. Most



class discussion takes place online, where students are required to stay engaged by posting responses to readings on discussion boards.

Gearhart said students who take these courses must have the self-discipline necessary to keep up with the coursework.

Gayeski said professionals often interact with each other about business-related matters, often sharing documents like job descriptions and PowerPoint presentations from their jobs for peer feedback.

"These are all experienced people, and they teach each other as much as the instructors teach the content," Gayeski said. "It works very well for motivated and experienced professionals."

Mary Bentley, associate professor of health promotion and physical education, teaches two online classes, "Personal Health" and "Alternative Education," during winter sessions. She said students could work on online courses whenever they had time, rather than having to do it at an inconvenient time.

"They may not be able to attend a class, but they may have time in the evenings to do some of that coursework," Bentley said.

Freshman Margaret Brubaker, who took "Critical Health Issues" online in winter 2009, said the class was easy to fit into busy schedules. She took the class in order to get ahead and to leave time

for crew practice during the spring semester.

"It was very convenient because I could turn in my assignments whenever they were due, and I didn't have to go to a class every day," she said.

Gayeski said interacting online can sometimes be impersonal and is not ideal for all types of courses.

"Not everything develops well into an online class, which is why Ithaca College has not gone head over heels in making things online," she said. "That's not the character of our institution."

Bentley said the lack of face-to-face contact often resulted in more candid conversation in online discussions, especially those about sex, as students could post anonymously without concern for their classmates' responses.

"I find that students aren't necessarily as good at face-to-face interactions because of all the Instant Messaging and all the technology," she said.

While many Ithaca College students would prefer traditional enrollment to have "the college experience" of living on campus and interacting with friends, Bentley said that online courses will expand along with access to online technology.

"It's something that's going to happen whether we like it or not, and Ithaca College is really beginning to explore those possibilities in a real way," she said.

College hopes for successful Recyclemania

BY ELIZABETH SILE
NEWS EDITOR

Ithaca College will compete with more than 500 institutions across the country — not on the court or in the classrooms, but in dumpsters.

Recyclemania, a 10-week-long competition across the U.S. sponsored by the National Recycling Coalition, will officially begin Sunday. Since Saturday, the college has collected preliminary data for use during the rest of the competition.

This year, the college will participate in the competition's waste minimization category by trying to improve its recycling rate and reduce the overall amount of waste produced. Last year, the college's average recycling rate was 31.5 percent of its total waste during a 10-week period, according to the Recyclemania Web site.

This is the college's sixth year competing in Recyclemania — a year campus community members hope will be better than in the past.

Mark Darling, supervisor of the college's recycling and resource management program, said the college has steadily placed in the top 25 percent of the competition during the past five years and has done well in the state, but as more colleges and universities join, the college has slipped.

Marian Brown, special assistant to the provost, said the college has been successful in New York. She said Recyclemania not only provides a competition but a chance to learn more about the college's sustainable initiatives compared to other campuses.

"Generally we've stacked up pretty well, at least in New York state campuses," she said. "As more and more campuses join, it starts to show some of the gaps where some of the other schools have more effective strategies and more community support."

Darling said the competition, however, has been a venue to gain recognition.

"It's to get our name out there nationally, and I'm hoping it's a way to get more excited about recycling on campus," he said. "This is a pretty big national competition."

Senior Colin Howard, a member of the college's Resource and Environmental Management Program, said one of the most difficult tasks in trying to get the whole campus behind recycling is advertising. He said every year, REMP, which organizes the event at the college, tries to reach out to more of the campus.

"It's a difficult task," he said. "Some people just don't care, and some people are just really into it. The important audience is the people who just don't know about it."

Brown also said motivating students behind recycling was a big reason why the college hasn't done as well in the past.

"It's one thing to have a recycling bin in your room, but it's another thing to walk it down the stairs and take it to the dumpster," she said.

Brown said the college has had a lot of response to composting, or separating organic material from trash.

This year REMP is promoting more awareness about the competition through its publication, Installment, and at its table in the Campus Center, Darling said.

Dining halls alter menus

BY BECCA BURNS
ASSISTANT NEWS EDITOR

This semester, Ithaca College Dining Services will have new recipes in dining halls, energy initiatives to reduce their carbon footprint and an online ordering system called Webfood.

Jeff Scott, general manager of Sodexo, said dining services added an additional option to the vegan station in the Campus Center Dining Hall. Instead of only having one entrée each day, there are now two. The vegan station is also open Saturdays and Sundays when previously it was not.

"For those who were trying to adhere to a strict vegan diet, we were hearing that our offerings were a bit limited," he said. "[Students] enjoyed the food we were preparing for the most part but wanted more variety."

Julie Whitten, marketing manager for dining services, said Sodexo is making new vegetarian meals. She said the company got feedback from the IC Vegetarian club and responded with new recipes.

"We took most of their concerns into consideration," she said.

Freshman Katie Gaines has been a vegetarian for the past nine years and said it was very hard to keep a balanced diet at the dining hall.

"They never serve enough protein

with their dishes," she said. "It's all starch or vegetables, and it's not even good for you."

Roger Guarino, a chef in Campus Center, said there are also new options to regular dining.

"We've put in some new recipes and changed quite a few," he said. "It's not the same old, same old."

After winter break, Pacific Traders, an Asian cuisine station offering a variety of Chinese entrées, opened in IC Square. Scott said purchases at the previous station, La Tierra del Sol, were declining and there was an interest from students to have Asian cuisine.

She said all of the containers the food is served in are compostable, adding to the college's new energy initiatives.

Scott said though the college's dining services have been proactive for the past few years through composting, recycling and initiating trayless dining at the Towers Dining Hall, they are a large energy user and have not really addressed reducing energy.

Since Jan. 5, specialists have been taking inventory and assessing every piece of equipment that utilizes energy. Three interns from the college have been working with Sodexo on this energy audit to help the dining



Freshman Joey Maran prepares an order Monday at Pacific Traders, a new Asian cuisine station in IC Square, part of Dining Services' recent changes.
MATT RIGBY/THE ITHACAN

halls reduce power.

"There's really going to be some significant opportunities for energy savings ... so we reduce our carbon footprint, which should translate into reduction of dollars spent on power," Scott said.

Along with energy initiatives, dining services has implemented Webfood, a new online food ordering system. Students, faculty and staff can order food from La Vincita up to 24 hours in advance and pick up their food from the Webfood window. While students cannot presently pay for Webfood with credit and debit cards, Scott said dining services is

working to make this happen as soon as possible.

"We're kind of starting with the La Vincita area in hopes that it will do really well and we will be able to expand it to other areas," Whitten said.

Scott said he heard about the idea from Cornell University a couple of years ago and had hoped to implement it at the beginning of the year. He said he is excited to finally get the program running.

"We try to bring new things each semester," he said. "We welcome feedback, good and bad, so if students have comments, we love to hear from them."

Restaurants address labor violations

WAGES

FROM PAGE 1

son said he thought the employees were treated differently than those at other restaurants where he had worked previously.

"You'd see the same people, and you'd know that they had been there [at the restaurant] all day," Peterson said. "You'd see them sleeping in booths and stuff like that. You'd see them all arrive in the same van and at the end of the shift at the end of the night you'd seem them all leave in the same van."

Peterson also said he recalled a couple from the kitchen staff that left the restaurant to work at Thai Cuisine because they were not granted enough days off.

Cross said she attempted to speak with the management about the employees for a period of eight weeks. When the management did not respond to her concerns, Cross contacted the TCWC.

Meyers said the NYSDOL was notified after failed attempts to negotiate with the restaurants' owner.

"We met with the ownership of the restaurants and didn't feel satisfied that they were giving us a straight answer," Meyers said.

Meyers said the NYSDOL received an anonymous tip regarding the restaurants the same day the TCWC filed its complaints. The NYSDOL responded the following day.

NYSDOL spokesperson Joe Morrissey said on-site investigations began in July, which included interviewing workers and searching through records. Morrissey said notices of violations were issued to Taste of Thai in October and Tama-



From left, Tompkins County Workers' Center coordinator Pete Meyers and Geovanny Triviño, immigrant community liaison for the Bureau of Immigrant Workers' Rights, speak at a press conference Jan. 22 at the Workers' Center.

ALLISON USAVAGE/THE ITHACAN

rind in late November.

"The employer was cooperative," Morrissey said. "We never had to issue a follow-up order to comply because [the management] responded to our initial notice immediately."

Peterson said he noticed specific changes at Taste of Thai as well. He said the management no longer handles the tips and the wait staff

takes control of the money. He also said there are posters in Thai explaining fair wages on the walls of the kitchen.

Miller said he does not foresee future labor-law violations at either Taste of Thai or Tamarind.

"Once they were made aware of what violations were occurring they immediately remedied those viola-

tions," Miller said. "I don't think there would be any violations in the future because they now know what they need to do to comply with the Department of Labor."

The college community has had different responses to the incident at Taste of Thai and Tamarind.

Sophomore Christianne Enos, who has never dined at Taste of Thai,

said she would not consider eating at the restaurant after learning of the wage violations.

"I would feel guilty supporting that," she said. "Since it's in Ithaca, it hits close to home. You don't want to hear of people being mistreated so close to where you are."

Don Beachler, associate professor of politics, said he attributed labor violations in Ithaca to the lack of unions in the United States and the ability of employers to easily fire workers.

"Unions balance out management and labor," Beachler said. "[Violations] happen because we have vulnerable immigrant workers, and, by comparison to other industrialized nations, workers in the United States have few rights in the workplace."

Beachler also said he believes labor issues are not at the forefront of the community's concerns.

"Many so called liberals or leftists in Ithaca are not from the laboring class," Beachler said. "They're more concerned about identity issues of race and gender. They're not so concerned about labor and the inequality of wealth."

Though she was fired from Taste of Thai on June 5, for reasons unrelated to the complaints, Cross said she hopes the problems are resolved with the workers. She said that she would not ask people to specifically boycott the restaurant but to confirm that the restaurant was not involved in illegal activity before choosing to dine there.

"Knowledge is power," Cross said. "The more that people are aware, the more they can make educated decisions."

City expresses concerns about alternative school

SCHOOL

FROM PAGE 1

community or taxpayers," she said. "Charter schools, however, are paid for by the state and local taxpayer dollars. This is a form of taxation without representation."

Cindy Protter, director of public affairs of SUNY charter schools institute, said Ithaca citizens were trying to reverse the judgment made in September when the school was approved.

"Community members are hoping ... that when the SUNY board of trustees met yesterday, they would take some sort of action to resend the prior position and that did not happen," she said.

Members of the ICSD Board of Education voted Monday on a resolution asking the SUNY board to deny approval for New Roots. The resolution was approved by a tally of seven to one.

Scott Perez, a board member, said he voted against the resolution based on the language.

"I was fine with asking the SUNY [board] to delay by a couple of years," he said. "I wasn't comfortable with just flat asking them to deny it."

Because the charter had already been approved by the board of trustees, the resolution by ICSD and petitions by community members did not affect the SUNY board's decision. Therefore, the charter school will open as planned.

When it opens in the fall, the school will be located in downtown Ithaca. The school is prepared to educate 125 prospective ninth- and 10th-grade students.

Caldwell said the school is still required to participate in state-mandated tests and standards.

"The idea behind charter schools is to provide alternative educational choices for students," she said.

The Center for Education Reform said that there are approximately 4,100 charter schools in the United States and 94 schools in New York. Across the state there are about 26,000 students attending alternative schools.

Macy said the school has been allocated \$450,000 in federal funding after an extensive application process — the money will be spent by July getting the school started.

The school proposes to integrate core classes into specialized hands-on courses. Only meeting for three days during the week for classes, the other two are spent giving back to the community through what was learned during class.

Jason Hamilton, associate professor of biology and environmental studies at the college and chair of the board, said the school is blending classes together in order to give students a practical understanding of what is being taught.

"The weekly schedule will allow students to integrate what they are learning in the core areas through relevant, community-based projects that cross the disciplines," Hamilton said.

More specifically, one course that will be offered at the New Roots School is Earth Systems Science, which integrates earth science, chemistry, physics, biology, mathematics and technology. Foreign language, physical education and health, and music and art will also be taught at the school.

"We're reorganizing the way things are taught," Hamilton said. "Many of the classes are going to integrate typical subjects together."

Caldwell said the school would reflect an educational mission to make a more sustainable Ithaca.

"Our view of sustainability includes social, economic and environmental consideration," she said. "New Roots culture and curricu-



Jason Hamilton, associate professor of biology and environmental studies at Ithaca College and chair of the New Roots board of trustees, speaks about the school Monday downtown.

AARON EDWARDS/THE ITHACAN

lum will reflect our vision for a socially just society that is economically and environmentally sustainable."

Hamilton said New Roots will hire a full staff for the fall. The school's student population will also grow in three years when the 10th graders become seniors.

Hamilton said, in the students' fourth year of study, they will be expected to take college courses through Tompkins County Community College. New Roots has formed a concurrent enrollment arrangement with the college. Students will receive full college credit for each class they participate in. Hamilton said this would allow students to have a head start on their college career.

If the school were to continue to be funded it would be susceptible to yearly reviews and accountable for student performance on standardized tests. Caldwell said this sets them apart from typical district schools — the New Roots School will close if it does not meet state standards.

Protter said statistics show that charter

schools in New York perform well on state exams — 92 percent pass math and 78 percent pass English/language arts. She said New Roots school will focus on the students who are failing state tests at ICSD.

"[For] students who are struggling in the current environment ... [we can] really provide them with the unique program in a small setting to give them the support that they need to succeed," she said.

Hamilton said the new school board hopes to clear up the misunderstandings in the future.

"Over the next few weeks and months we are working on trying to educate people about the process of charter schools and New Roots in particular."

Caldwell said she thinks the school should open regardless of opposition and the present economic state.

"Personally, I can think of a no more opportune time than now, to start a school that will focus on how to live more sustainably in this world," she said.

Interns enjoy magic of Disney

BY PALOMA ALTAMIRANO
CONTRIBUTING WRITER

Ever since she was a little girl, sophomore Ashley Fischer has gone on family vacations to the Disney theme parks. She said she has gone to the parks more than 30 times, sparking her dream of working for the Walt Disney Company.

This spring, Fischer went to Walt Disney World to work for the company through the Disney College Program.

"[It] was kind of a stepping stone that I knew was really necessary for me to ... make my way through the company," Fischer said.

Open to all college students, the program is a paid internship, ranging between \$7.21 and \$8.56 an hour, with the opportunity to take college-level courses while working at the park or a Disney resort.

The internship takes place during a semester of school, with a choice to intern at either Disneyland in California or Walt Disney World in Florida.

Junior Annie Goodenbour, a campus representative for the program, said it is a great opportunity that not enough people hear about.

"It's very similar to taking a semester and studying abroad, except you get paid," Goodenbour said.

During the semester, students work at the parks as cast members or at one of the resorts near the parks owned by the Walt Disney Company. Students' work schedule will also be made to accommodate the classes students choose to take.

"You learn how to communicate with other people, you'll learn how to present yourself in a corporate world, and I definitely think those

skill are transferable in everyday life," Goodenbour said.

It is not required that students take courses while participating in the Walt Disney World program, though the Disneyland program requires students take two courses. Senior Jeff Tatanus said he took a class on the history and business of Disney and another on hospitality management — classes he said he couldn't take at Ithaca.

Tatanus, another campus representative for the Disney College Program, worked as a vacation planner last spring, selling tickets at Magic Kingdom. This semester, Tatanus is doing a marketing internship, working on a "Disney Vacation Connection" desktop widget for computers.

He said his present internship is more like what students think of a traditional internship.

"[I'm] working in an office, working on a marketing-related project," he said. "It's a lot more self-driven."

Tatanus said he has enjoyed both his professional internship and the college program.

"I worked with a great group of people, and I enjoyed what I did," he said.

While participating in the Disney College Program, students stay in apartments provided by the program. The cost of the apartment and all utilities, such as electricity, cable hookup, waste disposal and local phone service, is deducted from the student's paycheck.

"You don't have to worry about finding a place to live, you don't have to worry about transportation," Tatanus said.

According to the Disney College Program's Web site, there is a \$100 pro-

gram assessment and activities fee, which covers the cost of activities and events hosted in the housing complexes during the program.

There are no additional fees for tuition if the student chooses to take courses while interning with the program. Participants only have to pay for textbooks and course materials they may need. If students want credit toward their degrees, they would have to find out through the college itself about costs, according to the Web site.

Tatanus said cast members also get free admission to the park and family passes.

Beside the benefits listed on the program's Web site, students that participate in the program have the chance to meet other students their age from different backgrounds and homes.

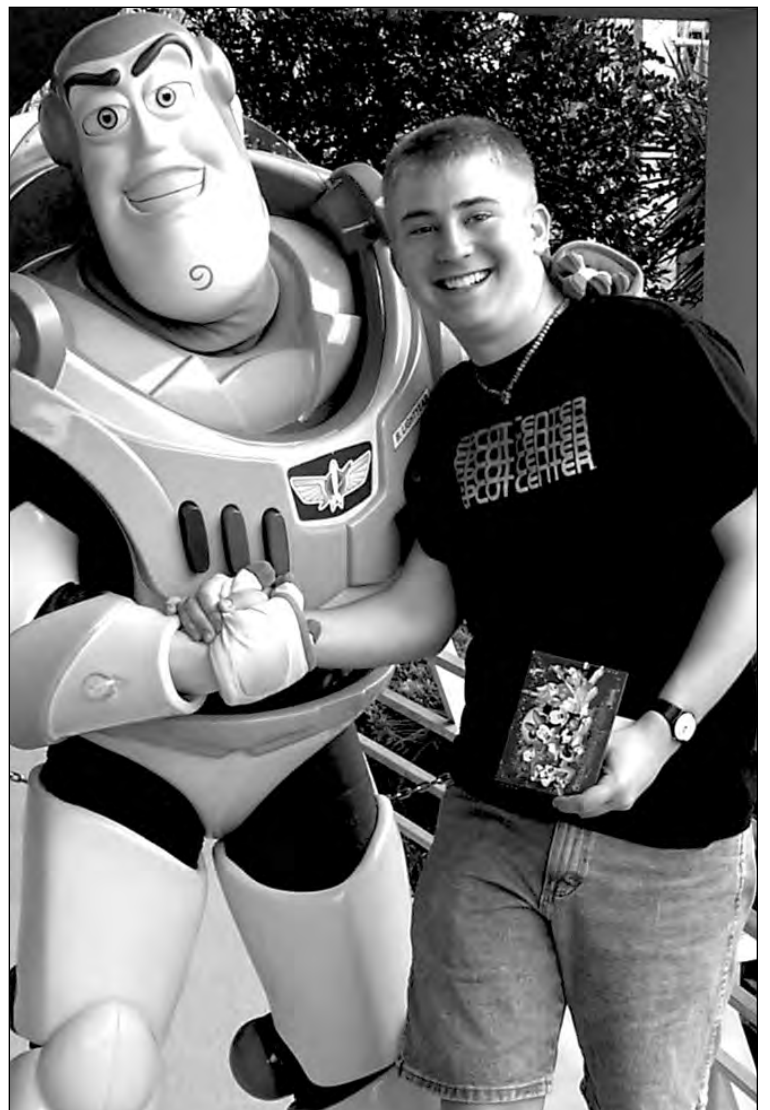
"The experience was completely eye-opening," Goodenbour said. "I made a lot of new friends from all around the country and all around the world."

Fischer said working for the program has allowed her to meet people from Brazil to China.

"This has been such a growing experience in the fact that I've gotten to work with tons of people that I wouldn't have been able to meet anywhere else," Fischer said.

While taking classes at Ithaca College, Tatanus said he was able to apply what he learned during his internship to what he was learning in class, as well as learning about working in a fast-paced environment.

"[I've] enjoyed working for such a well-established company [and] finding out what it's like to work for a com-



Senior Jeff Tatanus shakes hands with Buzz Lightyear last February when Tatanus worked as a vacation planner for the Disney College Program.

COURTESY OF JEFF TATANUS

pany like this," Tatanus said.

Fischer said a large percentage of the guests she comes into contact with speak Spanish.

"I've made leaps and bounds in my Spanish ability within a week," she said.

Goodenbour said her experience

was like no other job she'd ever had.

"You get to work and play in the happiest place on Earth," she said. "What better job could there be?"

For more information on how to apply, visit the program's Web site at www.wdwcollegeprogram.com.

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anonymous IC student

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A. O. Scott joined the *New York Times* as a film critic in January 2000. Previously he was a Sunday book reviewer for *Newsday* and a frequent contributor to *Slate*, *New York Review of Books*, and many other publications.

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Professor to speak on campaign

Steven Seidman, associate professor and chair of strategic communication, recently published his first book, "Posters, Propaganda, and Persuasion in Election Campaigns around the World and through History." Seidman, a two-time guest on NPR radio the past year, will give the presentation "Obama Inaugurated! But How Did the 2008 Campaign Compare to Past Election Campaigns?" at 7:30 p.m. today in Park 277. Assistant News Editor Jackie Palochko spoke with Seidman about propaganda in the 2008 campaign, the evolution of propaganda and the world's thoughts on the United States presidential election.



Jackie Palochko: What will you be speaking about tonight?

SEIDMAN said Obama used propaganda to win the election.

Steven Seidman: I'm going to be talking about the campaigns in general for president of the United States over history, going back to early elections, almost 200 years ago.

JP: How do you think propaganda has evolved for elections during modern times?

SS: It has become more sophisticated. In my book, I've gone back and looked at campaigns as early as the 1820s. It has been going on for a long time. The Obama campaign had a Facebook group, Internet sites, social networking, using computers, people were informed on Twitter. They inserted billboards of [Barack] Obama into video games.

JP: Do you think Obama had more effective propaganda than [John] McCain did?

SS: Definitely. In actuality, when the campaign began with [Hillary] Clinton and Obama and others, one of the big issues was the Iraqi war and withdrawing. During the campaign, things

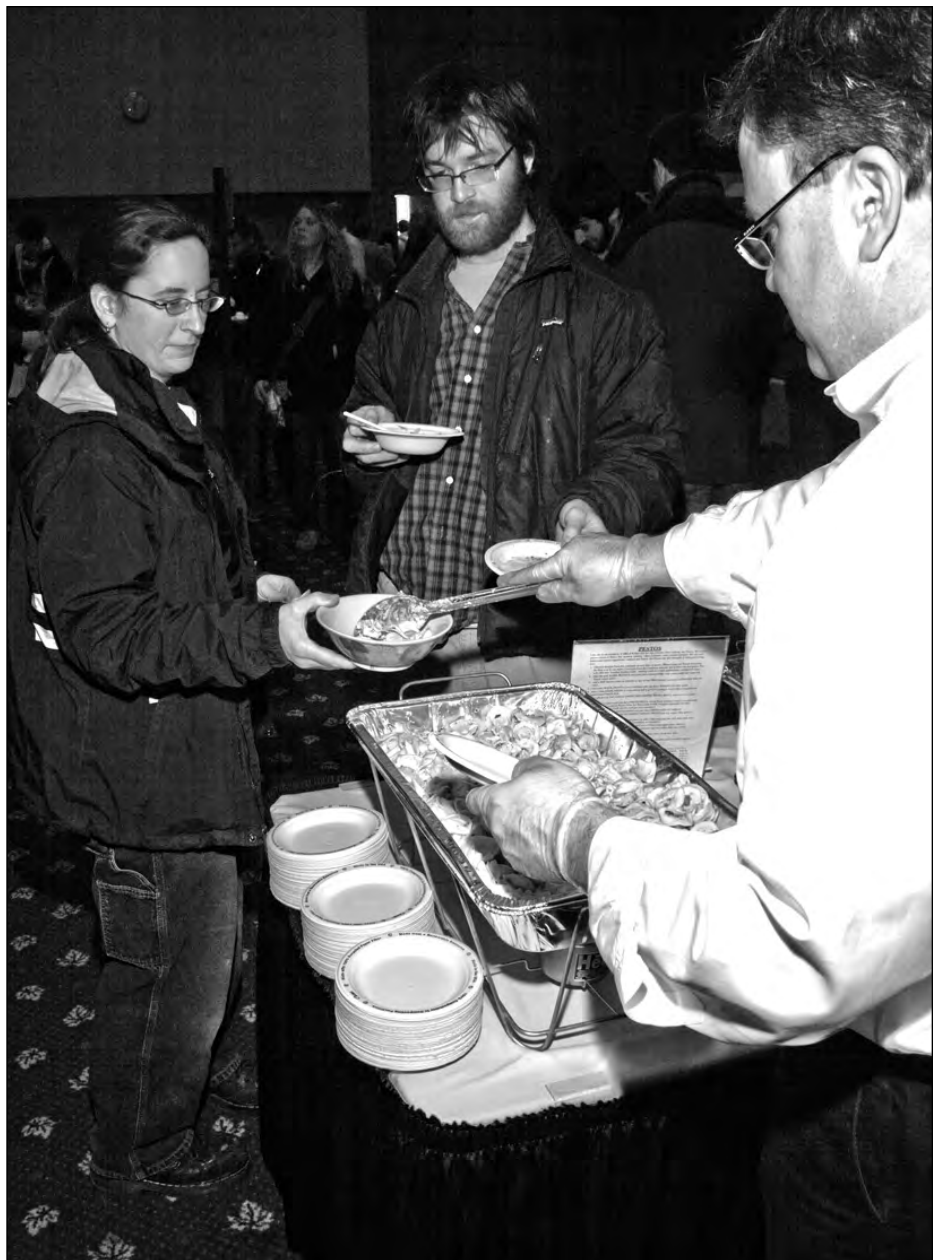
changed in Iraq, and the economy emerged. The whole campaign changed. Before the economy, Obama and McCain were pretty even. Obama and his campaign were much more effective in positioning themselves on that key issue. McCain and his people were painted as erratic. Obama was cooler. McCain was all over the place. The image that Obama projected was one of cool and calm, as opposed to almost a panicky one for McCain.

JP: How was the 2008 campaign different from past elections?

SS: The Obama campaign took it to a higher level in terms of fundraising, in terms of branding the candidate. They pretty much took an unknown candidate and made him not only acceptable as a presidential candidate but the preferred presidential candidate in the Democratic primaries and in the national election, culminating in his victory. He was pretty much an unknown junior senator from Illinois. They handled problems very effectively. The fundraising was phenomenal. He didn't take public funding. He raised hundreds of millions of dollars more than McCain was able to.

JP: How do you think the rest of the world viewed the campaign?

SS: There was incredible interest throughout the world. It was historic in that an African-American candidate was running in the United States and had a good chance of winning and eventually did. Also, a lot of people were looking for a change in the United States after eight years of the Bush administration. I think that the Obama campaign management team used all of this effectively. [The Obama campaign] branded the campaign of one of hope and change, and they had an effective candidate. The whole world bought into that. They were looking for a change in the political climate of the United States, and they got it in this campaign.



Sustainable servings

From left, Jen Mellott, equipment and laboratory specialist, and senior Sean Plumlee accept servings from Mike Hartner, a vendor, at the college's annual Food Frenzy Tuesday in Emerson Suites. This year's featured foods, which showcased local vendors, focused on sustainability and health.

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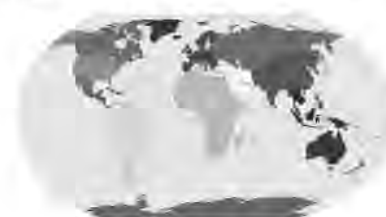
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DUE FRIDAY, FEBRUARY 27, 2009

➤ IC London Center applications ◀
DUE MONDAY, MARCH 2, 2009

➤ All Affiliated & Non-Affiliated programs ◀

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Applications can be printed out from the International Programs website at http://www.ithaca.edu/oip/abroad_apply.htm or picked up from the Office of International Programs. Application is the same as for the semester program in London. Additional application required for internship. Bring completed applications to International Programs by **FEBRUARY 23, 2009** along with a \$35 application fee.

Contact International Programs in 214-2 Center for Health Sciences, 274-3306 or intlprog@ithaca.edu for more information

Public Safety Incident Log

SELECTED ENTRIES FROM
DECEMBER 15 TO JANUARY 15

DECEMBER 15

ACCIDENTAL PROPERTY DAMAGE

LOCATION: Compost Facility Parking Lot
SUMMARY: Officer reported a vehicle was damaged by a tree. Report taken. Patrol Officer Daniel Bechtold.

CRIMINAL MISCHIEF

LOCATION: D-Lot
SUMMARY: Caller reported unknown person damaged a mirror on a vehicle. Pending investigation. Patrol Officer Jeffrey Austin.

LARCENY

LOCATION: Circle Lot 13
SUMMARY: Caller reported known person stole construction equipment. Pending investigation. Sergeant Ronald Hart.

MVA/PROPERTY DAMAGE

LOCATION: K-Lot
SUMMARY: Caller reported a two-car motor vehicle accident. Report taken. Patrol Officer Jeffrey Austin.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer included an additional criminal charge of public lewdness for town of Ithaca Court for incident originally reported Nov. 25 near substation road. Incident reclassified from “exposure of a person” to “public lewdness.” Master Patrol Officer Dirk Hightchew.

LARCENY

LOCATION: Emerson Hall
SUMMARY: Caller reported unknown person stole jewelry. Pending investigation. Patrol Officer Peter Wright.

DECEMBER 16

CRIMINAL MISCHIEF

LOCATION: H-Lot
SUMMARY: Caller reported unknown person damaged a tree. Pending investigation. Patrol Officer Jeffrey Austin.

CRIMINAL MISCHIEF

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person spilled paint. Incident first observed at 10 a.m. on Dec. 14. Pending investigation. Patrol Officer Jeffrey Austin.

FOUND PROPERTY

LOCATION: Union Quad
SUMMARY: Cell phone found and turned over to Public Safety. Owner unknown.

V&T VIOLATION/LEAVING SCENE OF ACC.

LOCATION: L-Lot
SUMMARY: Caller reported an unknown vehicle struck a parked vehicle, caused damage and left the scene.

Incident occurred between 8:30 and 11:30 a.m. on this date. Pending investigation. Sergeant Ronald Hart.

CASE STATUS CHANGE

LOCATION: Office of Public Safety
SUMMARY: Officer reported a resolution to the larceny complaint reported Dec. 15 in the Circle Parking Lot. No charges. Sergeant Ronald Hart.

CRIMINAL MISCHIEF

LOCATION: L-Lot
SUMMARY: Complainant reported an unknown person damaged a vehicle. Pending investigation. Sergeant Ronald Hart.

DECEMBER 17

CRIMINAL POSS. OF MARIJUANA

LOCATION: Emerson Hall
SUMMARY: One person arrested and issued an appearance ticket for town of Ithaca Court for criminal possession of marijuana in the fifth degree and was judicially referred for violation of drug policy. Sergeant Bill Kerry.

CRIMINAL MISCHIEF

LOCATION: East Tower
SUMMARY: Caller reported unknown person damaged a card access reader. Pending investigation. Sergeant Ronald Hart.

LARCENY

LOCATION: Campus Center
SUMMARY: Caller reported unknown person stole keys. Pending investigation. Master Patrol Officer Dirk Hightchew.

DECEMBER 18

HARASSMENT

LOCATION: Emerson Hall
SUMMARY: Caller reported being verbally harassed by a known person on a prior date. Pending investigation. Patrol Officer Peter Wright.

MENACING

LOCATION: Terraces
SUMMARY: Caller reported three people fighting, one person was observed with a knife. Pending investigation. Sergeant Ronald Hart.

SUSPICIOUS CIRCUMSTANCE

LOCATION: Textor Hall
SUMMARY: Caller reported a known person wrote a disturbing message. Incident occurred Dec. 16. Pending investigation. Sergeant Ronald Hart.

WARRANTS ARREST

LOCATION: Terraces
SUMMARY: Officer reported a person with an active arrest warrant for “failure to appear” in town of Ithaca Court. Person was detained, turned over to Tompkins County Sheriff’s Of-

fice and then arraigned. Master Patrol Officer Erik Merlin.

HARASSMENT

LOCATION: Terraces
SUMMARY: Caller reported two people in a verbal altercation. One person was issued an appearance ticket for town of Ithaca Court for harassment in the second degree, and the person was judicially referred for harassment. Patrol Officer Peter Wright.

CASE STATUS CHANGE

LOCATION: Terraces
SUMMARY: Officer located the two people involved in a fight reported in Terraces this date. One person was issued an appearance ticket for town of Ithaca Court for menacing in the second degree and the other person was issued an appearance ticket for the town of Ithaca Court for harassment. They were also judicially referred. Sergeant Ronald Hart.

MEDICAL ASSIST/INJURY RELATED

LOCATION: Whalen Center For Music
SUMMARY: Caller reported a person fell and sustained a leg injury. Person transported to CMC by ambulance. Report taken. Master Patrol Officer Dirk Hightchew.

DECEMBER 19

CCV/UNDERAGE POSS. OF ALCOHOL

LOCATION: L-Lot
SUMMARY: One person judicially referred for underage possession of alcohol. Security Officer Chris Terribury.

CCV/COLLEGE REGULATIONS

LOCATION: Emerson Hall
SUMMARY: Two people judicially referred for college regulations and violation of drug policy. Sergeant Bill Kerry.

FIRE ALARM

LOCATION: Garden Apartments
SUMMARY: Fire alarm activation caused by burnt food. System reset. Patrol Officer Peter Wright.

MVA/PROPERTY DAMAGE

LOCATION: Main Campus Road
SUMMARY: Caller reported a two-car motor vehicle accident. Report taken. Patrol Officer Jeffrey Austin.

UNLAWFUL POSS. OF MARIJUANA

LOCATION: West Tower
SUMMARY: One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Dirk Hightchew.

LARCENY

LOCATION: C-Lot
SUMMARY: Caller reported unknown person stole bags from a vehicle. Inci-

dent occurred between 2:30 and 4 p.m. Dec. 12. Pending investigation. Patrol Officer Jeffrey Austin.

MEDICAL ASSIST/PSYCHOLOGICAL

LOCATION: Garden Apartments
SUMMARY: Caller reported a person took an overdose of pills. Subject transported to CMC by ambulance and judicially referred for endangering self. Sergeant Ronald Hart.

CRIMINAL POSS./OTHER DRUGS

LOCATION: Lyon Hall
SUMMARY: Two people judicially referred for criminal possession of a controlled substance and unlawful possession of marijuana. Patrol Officer Peter Wright.

RECLASSIFICATION OF CRIME

LOCATION: Office of Public Safety
SUMMARY: Incident originally reported on Dec. 17 in Emerson Hall was changed from criminal possession of marijuana in the fifth degree to the fourth degree. Sergeant Bill Kerry.

CCV/DRUG VIOLATIONS

LOCATION: West Tower
SUMMARY: Two people judicially referred for violation of the drug policy and for a safety hazard. Patrol Officer Daniel Bechtold.

CCV/UNDERAGE POSS. OF ALCOHOL

LOCATION: Terraces
SUMMARY: Three people judicially referred for underage possession of alcohol. Patrol Officer Peter Wright.

DECEMBER 20

UNLAWFUL POSS. OF MARIJUANA

LOCATION: East Tower
SUMMARY: One person judicially referred for unlawful possession of marijuana. Master Patrol Officer Erik Merlin.

DECEMBER 30

LARCENY

LOCATION: Fitness Center
SUMMARY: Caller reported unknown person stole an iPod on Dec. 9. Pending investigation. Sergeant Terry O’Pray.

JANUARY 1

HARASSMENT

LOCATION: Garden Apartments
SUMMARY: Complainant reported being choked by a known person. Caller declined medical assistance with ambulance staff but was later transported by same for nausea/dizziness. One person was judicially referred for harassment. Sergeant Steven Yapple.

JANUARY 4

UNLAWFUL POSS. OF MARIJUANA

LOCATION: Circle Lot 1
SUMMARY: Officer reported a person

with marijuana. An appearance ticket was issued for the town of Ithaca Court for possession of marijuana and for underage possession of alcohol with intent to consume. Person was restricted from campus. Sergeant Terry O’Pray.

JANUARY 8

LARCENY

LOCATION: Friends Hall
SUMMARY: Caller reported an unknown person stole a drill. Pending investigation. Patrol Officer Jeffrey Austin.

JANUARY 9

CASE STATUS CHANGE

LOCATION: Friends Hall
SUMMARY: Call reported a drill that had been reported as stolen Jan. 8 was located and was not stolen. Case unfounded. Patrol Officer Jeffrey Austin.

JANUARY 10

MVA/PROPERTY DAMAGE

LOCATION: Tower Road
SUMMARY: Caller reported a two-car motor vehicle accident. Report taken. Patrol Officer Jeffrey Austin.

JANUARY 12

FOUND PROPERTY

LOCATION: All Other
SUMMARY: A wallet was found and turned over to Public Safety. Officer found fraudulent driver’s license inside wallet. Pending investigation. Sergeant Bill Kerry.

JANUARY 15

CRIMINAL MISCHIEF

LOCATION: Circle Apartments
SUMMARY: Caller reported unknown person threw a bottle at a window and then fled area. Pending investigation. Master Patrol Officer Donald Lyke.

FOUND PROPERTY

LOCATION: West Tower
SUMMARY: Key found and turned over to Public Safety. Unknown owner.

FOR THE COMPLETE SAFETY LOG,
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KEY

CMC – Cayuga Medical Center
CCV – College Code Violation
DWI – Driving while intoxicated
IFD – Ithaca Fire Department
IPD – Ithaca Police Department
MVA – Motor vehicle accident
RA – Resident assistant
SASP – Student Auxiliary Safety Patrol
V&T – Vehicle and Transportation

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EDITORIALS

SECURING
PEACE OF MIND

New high-cost security technology
validates three-year discussion
to improve campus safety

Ithaca College set out to find the weak spots in campus safety after the horrors of Virginia Tech, vowing to make the campus a secure place. In the immediate aftermath, proposals were made, but as with many current events, the discussion quieted down. However, it did not disappear. As of Tuesday, the college's efforts to improve campus safety will have come to fruition. All residence halls will have card key access — controlling and monitoring who can enter and exit a building.

It is encouraging to see the college continue its dedication to a conversation that began in 2006. The new safety measure may have cost the college more than a \$1 million, but it is a sound investment. The system offers a new sense of security for current students, as well as prospective students touring the campus. In a time when enrollment numbers are crucial to the college's economic health, the new safety feature will be a plus to parents who are considering the college for their children.

In order for the system to work effectively, students are reminded to take caution when entering and exiting residence halls. The card key access will never be a foolproof answer to campus safety. No one wants to shut a door in another student's face and demand to see an ID, but students should still try to be mindful of who is entering a building behind them. Many residents will recognize familiar faces who live within the same building, which will make deciding whether to hold the door open for another student an easy decision to make.

The campus community should know that this is not the answer to all security issues and continue to have an open discussion on how to prevent and prepare for the worst. Card key access for dorms is a good first step in what should be a continuous effort.

CITY SUPPORT

Light in Winter Festival hits record
high but does not include South Hill

Congratulations to the City of Ithaca for boosting participation at this year's sixth annual Light in Winter Festival. Attendance was a record high at 15 percent more participants than last year's 5,300. The surge of support for the festival, created to increase tourism during the off-season, is just what the city needs to maintain its steady, though wavering, economy.

It is comforting to know Ithacans support their own — even in frigid weather. The festival offers residents the chance to take advantage of the bustling academic community that is sometimes forgotten as an essential piece of the area's cultural makeup amid the wine tours and gorges. Participants can attend a number of events that join science and art together to produce an entertaining lineup.

This year, Cornell University housed many of the lectures and well-attended events. Experiencing the talent on the other hill is beneficial to the academic community, but organizers are encouraged to remember that Ithaca College houses impressive and exciting scientific research just across town. Many times Cornell's science departments overshadow the college's, but organizers who are already planning for next year's festival should take advantage of this campus's extensive research and participation in sustainability practices. Using the campus as a possible venue for future festivals could also allow for more programming, which could translate into another record-breaking year.



SNAP JUDGMENT

Wallet worries

Do you plan
on budgeting
your money
differently than
last year?



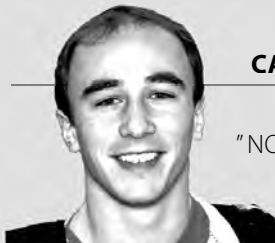
"NOT REALLY, AS ALWAYS EVERYONE NEEDS TO SAVE MONEY, BUT I DON'T THINK I'LL SAVE IT ANY HARDER THAN I HAVE BEFORE."

ALICIA MARCHANT '10 BUSINESS ADMINISTRATION AND FINANCE

"I'M TRYING TO FIND ANY WAYS TO CUT OFF COSTS BY BUYING BOOKS AT DIFFERENT PLACES THAN THE BOOKSTORE, AND I'M CONSIDERING CHANGING MY MEAL PLAN TO GET MORE BONUS BUCKS."



CARRIE DAVIDSON '12 WRITING



"NOT REALLY, I THINK I DID A PRETTY GOOD JOB AT THE BEGINNING OF THE YEAR."

DAVE MIZELLE '12 BUSINESS ADMINISTRATION



"I'VE ALWAYS BEEN VERY CAREFUL ABOUT MY BUDGET, I HAVE ONLINE BUDGETING SO I CHECK IT EVERY DAY AND I DO SPREADSHEETS AND BUDGET. SO NO, I'M USUALLY PRETTY CAREFUL ABOUT MY SPENDING."

KATE ULICKY '09 MATHEMATICS



"I'VE GOTTA FIND A JOB, IT SUCKS."

MIKE TRUONG '09 FINANCE

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Write a letter to the editor ithacan@ithaca.edu
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GUEST COMMENTARY

Professor says war-torn Pakistan still filled with normalcy

My sister-in-law lives in Karachi, where she raises two young children while producing Pakistan's finest social research. Her house is the favorite stop for my two teenage boys. Last winter she warned us not to visit, a good call given that the country shut down for many days after former Prime Minister Benazir Bhutto was assassinated during what would have been our trip. Again, this summer she warned us that she could not be held responsible for our safety.



NAEEM INAYATULLAH

This winter she finally vetted our trip, probably out of fear that things would get worse if we waited any longer.

Her fears were in plain sight. Shia versus Sunni, Mohajirs versus Pathans, Taliban versus government troops, U.S. military's daily breach of Pakistani sovereignty, tensions with India over Kashmir and secessionist moments in Baluchistan. These strains were just the backdrop. Islamabad, where my parents and siblings live, is pocketed by concrete barriers and military checkpoints. In my parents' street alone you can count eight security guards with weapons. For the United Nations Development Programme compound, one of the only "foreign" presences not holed up in the heavily fortified diplomatic enclave, there are six soldiers at the front and two at the back. These two I get to know simply by jogging past them every day. I make it a point to say my salams to each gun-bearing



A young child visits a corn vendor where she is able to purchase grilled, smoked or popped corn last winter on the busy, noisy streets of Islamabad, Pakistan, where Professor Naeem Inayatullah's parents and siblings live.

PHOTO COURTESY OF NAEEM INAYATULLAH

guard. They salute me with wide smiles. The following day, they inquire about my health.

As Munsif, my parent's driver, dispatches me around town, I am shaken by the bombings and sieges. On the way to the National Art Gallery, we see the blown-up rubble of the Marriot Hotel. I ask Munsif to park where I have always parked, in front of a blown-up but now open Italian restaurant. I feel defiant. Going past the Melody Market is the Lal Masjid, where army rangers were called in for a siege after negotiations with "Islamic militants" broke down. Each of these scars is within the range of my morning jog, all places I used to

visit with my wife and children before the "War on Terror." Liaquat Bagh, where Bhutto was gunned down, is a bit farther into the twin city of Rawalpindi. I know the spot well because it was part of my bus route when I lived here in the 1970s.

Besides the dramatic, there is also the mundane. Electricity is rationed and turned off for one hour at 10 a.m., 1 p.m., 6 p.m. and 10 p.m. In Lahore, the rationing is 12 hours a day — one hour on, one hour off. My relatives in Lahore have adjusted to the now weekly bombings in the cultural capital of Pakistan. They stoically do their daily shopping and pick up their children from school.

When we arrive in Karachi, my sister-in-law has planned some outings for us, but the first anniversary of Bhutto's death will be an "inside day," she announces. We are also inside on the two holidays around Muhurram, when the military will be on alert to protect Shia processions throughout the land.

It sounds bleak. Yet carrots there give a pinkish translucent radiance and explode in your mouth — every single food, except perhaps ice cream, tastes better. And there are no strangers. I share my parents' guest room each night with a new relative. Each of them is long-lost family. One day, a relative brings an unusual visitor, the

first woman elected to the national assembly from my mother's ancestral village. She has been to the U.S. for two months as part of a delegation. She does not think President Obama will be able to live up to expectations. She asks me if Americans believe Osama Bin Laden exists.

Women are under severe pressure in this most patriarchal of cultures, but through sheer determination, some also thrive. My cousin, Miryam, is the first woman from my mother's village to make it all the way to London to study. She got her start from the girl's school my mother funds. Guess what it is called? A madrassa.

The daily assault on the senses is nearly total. The noise of the horns and motorbikes on the street competes with the ubiquitous conversations on cell phones — everyone has one. The smells of this place are raw and overwhelming, and there are colors vibrant beyond any camera's ability to capture. The vitality is unmatched by anything I have experienced either in the U.S. or in Europe.

Hardly any one in the U.S. knew where Pakistan was before Sept. 11. Now it is always in the news. But it may not occur to us that daily life is lived there, much like daily life is lived here. On my return to Ithaca I feel empty; I wonder where the people are. I am jet-lagged, culture shocked and weather beaten. But I clutch at my disorientation with the desperation of someone who fears that Ithaca routines will leave him numbed.

NAEEM INAYATULLAH is an associate professor of politics. E-mail him at naeem@ithaca.edu.

GUEST COMMENTARY

Students debate early graduation during bad economy

Next year is my senior year — the last two semesters to milk Ithaca for everything it is worth. It is our last hurrah before we enter the "real world," the dreadful phrase that causes everyone to cringe. These last few courses will be the capstone of our undergraduate education, and the memorable weekends with friends will be the culmination of our carefree fun.

At least, this is how I pictured my senior year to be. Then reality hit. If Ithaca's tuition is continuing to rise, then that must mean the loans I try to forget about each day are increasing as well. We all joke about paying off college loans until we're 50 years old, but a year and a half from now those never-ending payments will begin. If next year is my last year of enjoying college, it is also my last year to enjoy the comforts of limited bills and the security of the bubble we call home.

So there is a decision to make. My friend recently graduated in December, a semester earlier than her class. I thought she was crazy for giving up a whole semester of fun to go back home and start a real job. Outrageous. However, there were about 170 other undergraduates that made the same decision. There must be some validity to this idea.

By leaving Ithaca a semester early, students could save more than \$15,000, and that's not including the additional money we all spend on midnight takeout with friends and the 10 pounds of textbooks we lug around. The idea is beginning to have

more benefits.

Graduating early only means you enter into the real world five months earlier. Well, that doesn't sound too scary. The money saved can easily be put toward the accumulating loans and interest looming ahead. Not a bad incentive to cutting your college experience short by one semester.

The kicker to graduating early is jump-starting your career and future. It is not surprising that the job market isn't welcoming the onset of recent graduates with open arms. An early graduation will put you ahead of the bulk of your peers, and your résumé has more of a chance to stand out.

Entering a workplace with record unemployment numbers isn't an ideal way to start a career, but getting a head start can only help your job prospects. Even with the anticipation of President Barack Obama taking office and the confidence he has restored to the country, our economy will take a long time to recover and reignite.

Leaving school a semester early isn't easy, because there are many loose ends to tie up. The most important thing is making sure you have enough credits to graduate early. There are major and minor requirements, liberal arts credits and other necessary classes. You must be able to complete them all. Luckily, HomerConnect is there to help figure this out. Yes, Homer causes a great deal of grumbling and complaining, but it can be useful. Make sure to consult the degree evaluator.

It's always difficult to sort out a specific schedule covering every requirement and of course trying to get that precious class-free



Ithaca College graduates admire their graduation medallions last May at Butterfield Stadium during the spring graduation ceremony, where they marked the end of their college careers.

FILE PHOTO/THE ITHACAN

Friday for your last semester. One more issue must be taken care of — finding housing for one semester. Whether you live on or off campus, you have to worry about subletting or finding someone going abroad to take over your space. The last thing I want is to be paying rent in Ithaca, while finding a new apartment somewhere else to suck my bank account dry.

Even with all of these possible problems, I am gaining more than I am losing in my decision to graduate early. It is true that I am leaving behind the family I've found at Ithaca and the comfort zone I have carved out for

myself. But I can always visit. Graduating early is a tough choice, but a necessary one in many students' case. We're not losing memories of senior year — instead, we are gaining ones at our first full-time job and our first opportunity to put our skills and knowledge to the test. I don't know about you, but I have put in more than three years of nonstop hard work for this exact purpose. I am ready to make my mark on the world — just a semester earlier than it was expecting me.

KAYLA KLEIN is a junior journalism major. E-mail her at kklein1@ithaca.edu.

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OBSESSION

Students' lifestyles illustrate widespread struggle with body image

BY JEN NEVINS
SENIOR WRITER

Jeremy Siegel calls himself a “slightly angry teddy bear.” His bicep, popping out of a tight T-shirt, is 19.5 inches around, and it’s part of his pride and joy. He spends six days a week at the gym lifting weights for an hour and a half and eats every two hours to maintain his beloved bodybuilder physique.

“I always wanted to be a big, powerful dude,” said the physical education major, who said he grew up watching Arnold Schwarzenegger films.

Siegel is a senior at Ithaca College and weighs 235 pounds. At 5 feet 10 inches, his BMI (body mass index, a measure of body fat based on height and weight that applies to both adult men and women) deems him clinically obese.

The new doctor he saw recently was shocked by the stretch marks surrounding his arms from gaining 115 pounds in four years and couldn’t believe Siegel’s abnormally high blood pressure.

“It’s either all the steroids you take or the four lines of coke you just blew in the parking lot,” Siegel recalled his doctor saying.

But he insists he doesn’t use steroids (or drugs) and instead attributes his unnaturally built body to a self-admitted “insane” obsession with his physique.

“I know it’s totally overwhelmed my lifestyle,” he said. “But I love it.”

He hasn’t drunk alcohol in six years, “freaks out” if someone calls him little — even if it’s in jest — and says he can’t handle not consuming some form of protein every three hours.

“I’m the first one to admit that I’m messed up,” he said. “I know I’ll never be satisfied.”

A 2006 study done by Fitness magazine indicated that more than half of men and women are completely obsessed with body image: 58 percent of women and 54 percent of men would rather lose their jobs than gain 75 pounds.

It’s noon on a Thursday — rush hour at the college’s fitness center — and legs are pedaling faster and faster, arms are pushing harder and harder. Crunch up, crunch down: Movement does not cease. For the workout junkies, neither does the pursuit for perfection. But it doesn’t end there.

Alice Meilman, a social worker at the college’s Counseling Center, advises students about body image obsession and said the media have played a “destructive” role in perpetuating a self-conscious culture of men and women.

“There are many companies selling products which will benefit from people being dissatisfied with themselves,” she said.

As for finding any bodybuilder idols in the fitness magazines Siegel reads, he says there’s no one specific he aspires to look like, but he does check them out on occasion for comparison.

“I know it’s airbrushed,” he said. “But it’s still always something to work towards.”

This month’s cover of InStyle magazine shows tips for the “just-right” wardrobe to morph any body type into a “thinner, taller” version.

The feature can be found, alongside others like it, at the gym, in the hands of the elliptical addicts moaning through workouts for leaner thighs and tighter abs, attempting the periodicals’ latest ultimate cure for their every body dissatisfaction.

According to the blogosphere where the opinions of judgmental blogheads like Perez Hilton and NonSociety run wild, Kelly Brook has the perfect body — and apparently, it’s a fact.

Scientists at the University of Texas have calculated that the English actress, better known for her curves than her career, has a waist to hip ratio of 0.70588253, deeming her body the ideal image of attractiveness.

Dominique Legaux, a junior acting major at the college, said she’s looking forward to a life on stage.

She is an active member of Spit That!, a poetry organization on campus that vocalizes many social and political issues, and Rock Hard Dance Company.

As an African-American woman with a self-described “medium build,” she said she tries not to play into the societal pressure of having the ideal body image. She’s done that before.

Diagnosed with Diabetic Ketoacidosis at 14 years old, Legaux struggled to lose the weight she gained as a result of insulin therapy. Starving, she nearly killed herself six times trying.

“It’s a miserable existence to be obsessed with perfection,” she said.

Legaux said the first thing that pops into her head when she hears the term “body image” is not a word, but a feeling.

“I feel a sense of struggle,” she said.

Randomly chosen students on campus were asked the same question. Their answers were varied but shared a similar focus: Skinny. Bad. Stomach. Females. Diet magazines. Models. Freshman Chris Christmas said, “media.”

“All you see is a certain body type,” Christmas said. “You start to second-guess yourself.”

Altering, tweaking, losing: all common themes that infiltrate society’s

insecure ideas surrounding not only weight — a commonly discussed issue — but also age, race and sexuality.

In an effort to disband the fixation with fixing, “The Body Project,” a play based on Cornell professor Joan Jacobs Brumberg’s 1997 book of the same title, hopes to celebrate a woman’s ability to be comfortable in her own skin.

Brumberg’s book is a collection of girls’ diary entries exposing a universal obsession with body image. The play is the story of seven women, barefoot and vulnerable, and their evolving relationships with each other as their connections with their own bodies change. It opened last night at the Cornell Schwartz Center for the Performing Arts.

Emily Ranii, the guest director for the play, said it is important to explore the social implications of body image at many stages during a person’s lifetime.

“It’s not that once you get past high school you are past the danger zone,” she said. “That’s a misguided conception ... it’s never going to go away.”

Society has in some ways moved on from idolizing Barbie’s body, but only as far as to value plastic surgery, crash diets and artificial sweeteners.

Instead of attempting even one more “get-fit-quick” scheme, Legaux said she has finally come to terms with never being a size zero. It’s just not in her cards.

“Why am I living in misery?” she said. “No one cares. They’re not crying over it, so why am I crying over it?”



PHOTO ILLUSTRATION BY
MICHELLE BARRIE AND LAUREN DECICCA

Hot or Not

This week's hits and misses



Staff Writer Alexandra Palombo highlights the best and worst moments of the Screen Actors Guild Awards.

Hot

Surprise winners

It was a lovely surprise to see the SAG Award for Best Actress given to someone other than Kate Winslet, who had won awards for “The Reader” and “Revolutionary Road” already. A very surprised Meryl Streep won for her performance in “Doubt.” And while Streep is hardly new to winning awards, she was still an unexpected winner and was genuinely shocked for receiving the award. Also unexpected was Hugh Laurie’s win for Best Actor, over predicted winners James Spader and Jon Hamm. Laurie joked that he had bet \$100 on Spader winning and that “this just isn’t my night.”

Lukewarm

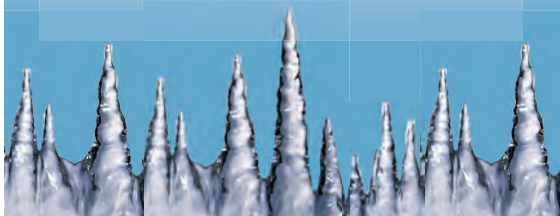
“I Am an Actor” speeches

The traditional start of the SAG Awards begins every year with a various sampling of actors waxing poetic. This year was a little less inspired in its mix of actors. Will Arnett and Steve Carell made their speeches more humorous, and Eva Longoria-Parker tried to be comical. Compared to those three, Victor Garber’s genuinely sweet look back at his long-past younger days, and Phylicia Rashad’s acting stories from her prime years in the 1980s as Clair Huxtable, looked sorely out of place. Here’s to hoping the “actors” next year are on the same page about their speeches, rather than mashing together to become an awkward production that should have been cut for time.

Not

William Shatner’s frozen face

He can play Kirk, and he can play Denny Crane. What William Shatner can’t do is really emote during award shows. When the cameramen needed filler shots from the audience after cheesy teleprompted jokes, or in reaction to a winner’s announcement, they consistently cut to Shatner for some sort of entertaining look or witty crack. Instead, Shatner responded with a look that can only be described as a stiff cross between annoyed and amused. No matter what the shot was reacting to, Shatner stayed consistent with a face frozen in time.



Lyrical freedom and a microphone

From left, Jerry Tanner and Lisa Gould, of Technicolor Trailer Park, rock out Sunday night at The Nines’ open mic night. Tanner hums on the harmonica and Gould sings funky lyrics to the strum of her guitar. The Nines, located in Collegetown, hosts open mic night every Sunday. TAYLOR MCINTYRE/THE ITHACAN

wtf

AWKWARD TURTLE INSPIRES PROFESSOR WHO EXPLAINS IT ALL

Most people know all about the awkward turtle and its usefulness in the strangest situations. Now, one YouTuber named Professor Nakau delivers his “Awkward Gestures Instructional Video.” In the clip, viewers are shown the wonders of the “awkward balloon” and the “awkward border jumper,” in which a person jumps over a chair to escape an uncomfortable setting. While the gestures taught are probably best left in cyberspace, it does make for a pretty funny video.

— Matt Biddle

number 44

The percentage of sexually explicit images and text messages — sexting — that are shared with people other than the intended recipient. In Cincinnati, teachers reported that about half of their high school students have nude photos of themselves or others on their phones. According to a national study, most teens who send sexually suggestive content send to boyfriends or girlfriends, while others use them as pickup lines with someone they don’t know or met online.

— Michelle Skowronek

1 quoteunquote

I was like, ‘All right, girl, make sure you suck it in, turn to the side.’

Former Danity Kane member D.Woods to VH1 on her reaction to ex-bandmate Aubrey O’Day’s decision to pose for Playboy.

hot dates thursday

Pool tournament will take place at 7 p.m. at Common Ground. All skill levels are encouraged to attend.

friday

Debunks Role Models, an underground punk-rock band, will play at 10 p.m. at The Nines. Admission is \$5. **Gunpoets**, a rap group featuring Sophistafunk, Ave Mack and Money Mars, will perform at 10 p.m. at The Haunt. Admission is \$7.

saturday

Contradictions Dance and Dessert Potluck, a dance and dinner event with fiddle harmonies and imaginative lyrics, will take place from 7:15 to 11:30 p.m. at the Women’s Community Building. Admission is \$10 or \$8 with HFDI membership. **The Tracker Ithaca Premiere**, a Western-style man-hunt film shot in Australia, directed by Rolf de Heer and David Gulpilil, will show from 7:15 to 8:45 p.m. at Uris Hall at Cornell University. Admission is \$4 to \$6.50.

sunday

Economic Meltdown Night, with half-priced drink and draft specials, will start at 9 p.m. at Castaways. No band, no cover. **Super Bowl Party**, will take place from 4 to 8 p.m. at Common Ground. A picnic-style buffet for \$10 includes buffalo wings, pizza, hot dogs, chili, macaroni salad, a veggie platter and brownies. The game will be broadcast on a big-screen TV.

Featuring femininity

Complementary exhibits emphasize roles of women in art and society

BY WHITNEY FABER
STAFF WRITER

A mother holds her child securely in her arms in a print hanging on the far right wall of the Handwerker Gallery. She is surrounded by swirling colors of light blue, peach and black that twist around her body, filling the frame.

Across the gallery, another print shows two women standing gracefully. Reaching to their sides and looking to the ground, they touch hands only slightly. Their long gray skirts hang still on their bodies and their chests are covered, one by a deep red heart and the other by a bright blue globe.

These images, found in the prints “Madre” by Gloria Escobar and “La Loteria” by Cynthia Alderete, are part of two exhibits in the Handwerker Gallery that celebrate the glory of women and their accomplishments.

One exhibit, “The Birth Exchange Project,” is inspired by the beauty of the ultimate maternal experience — giving birth. The other, “21st c. New Propositions,” draws from the prosperity of women around the world. Both are collections of prints gathered by former lecturer in the Ithaca College Department of Art, Patricia Hunsinger.

The two collections, featuring only female artists, are an exploration of women, by women. The exhibitions complement each other both thematically and technically, showing the viewer different facets of printmaking as well as different perspectives on women’s accomplishments, said Cheryl Kramer, director of the

Handwerker Gallery.

To the right of the gallery, “The Birth Exchange Project” presents visual interpretations of birth stories from several women. Each of the prints is accompanied by a written story by the artist, detailing her birthing experience.

Inspiration for this collection came during a printmaking conference Hunsinger attended in 2006, where the female artists participating in the conference began talking about their different birth stories.

“It came about as this circle of conversations between women,” Hunsinger said. “And I just asked, ‘Wouldn’t it be interesting if we had all these stories together as visuals, as art for people to see?’”

Senior Lendy Krantz attended the opening of the exhibits last Thursday and said she was most intrigued by this exhibition and the role it plays in a woman’s life.

“It’s so important for women to tell their story of birth, because it is a really profound experience — emotionally [and] physically,” she said.

A print by Kore Loy Wil-drekinde-McWhirter is one of many that illustrate the timeless event in a woman’s life. The black and white etching shows a plump woman, darkened with shading and lines, lying on her back, looking at her child floating above her. The newborn stares down at her, still attached by the umbilical cord, its source of comfort and nourishment.

To the left of the gallery, the celebration of women continues with the “21st c. New Propositions” exhibition, a collection Hunsinger



From left, sophomores Rose Cohen Westbrooke and Rebekah Shyloski look at a woodcut titled “Pre-Destiny” last Thursday at the Handwerker Gallery during the opening of two exhibits that celebrate women’s accomplishments.
DAVID KORMAN/THE ITHACAN

originally completed in 2002 for the Southern Graphics Council Conference. It has made appearances at colleges and universities across the country since its completion.

Hunsinger said she began with a broad worldview of women in mind and contacted artists internationally to contribute to the project. She said her collection of female printmakers’ works is meant to be a celebration of women’s accomplishments across the globe in art and society in the new millennium.

Through different mediums — from lithographs to woodcarvings — each of the artists displays not only the glory of the past but also apprehension for the future.

In “Fragile,” a print made from liquid materials like paint and ink,

Argentinean artist Lucrecia Urbano conveys her concern for her country’s people, both male and female. The print, created just after the collapse of Argentina’s economy in 2001, shows a reflection of the word “fragile” in large silver block letters, meant to inspire people to examine their own reflection and discover the fragility of life.

At the opening, sophomore Rebekah Shyloski said she was intrigued by the complexity and diversity of the art.

“I like the variety of the different prints,” she said. “They especially amaze me because for some of them, there are things that you see when you look up closely that you wouldn’t see at first.”

Freshman Terri Trovato was also struck by the beauty of the art and

the message behind its creation.

“It’s all very captivating,” Trovato said. “I like that they took a more feminist perspective and focused on more modern art.”

Hunsinger said the idea behind the exhibit, when she began work on it seven years ago, was to question what women are doing now, in the 21st century.

“It’s more of a celebration for women,” Hunsinger said. “Look how much we have done — look how much we have progressed.”

“21st c. New Propositions” and “The Birth Exchange Project” will be featured through Feb. 16 at the Handwerker Gallery. There will be a walk-through tour with curator Patricia Hunsinger at 12:15 p.m. Feb. 5 in the gallery.

Concert planners band together

Student groups across the hills work with music industry professionals to bring well-known acts

BY ANDREW RIVARD
CONTRIBUTING WRITER

Posters that advertise concerts, dance performances and other events at the historic State Theatre adorn nearly every bulletin board on the campuses of Ithaca College and Cornell University, as well as every postable surface in downtown Ithaca.

But for the first time, the most recent concert poster contains three different logos.

One belongs to independent concert promoter Dan Smalls, and the other two are the insignias of the Ithaca College Bureau of Concerts and the Cornell Concert Commission. The trifecta is planning next Friday’s concert at the State Theatre, featuring the critically acclaimed Canadian indie-rock band, STARS, and marking the first collaboration between the groups.

The idea behind the endeavor stemmed from Smalls’ work with the Ithaca College Bureau of Concerts last spring, when the two brought folk-rocker Keller Williams to the State Theatre in February and funk/jazz trio Soulive in March.

Soon after, Smalls reached out to the Cornell Concert Commission to bring the indie-rock band The New Pornographers to the State Theatre in April. The Ithaca College Bureau of Concerts and the Cornell Concert Commission have not worked together in recent years, said Justine Fields, executive director of the Cornell Concert Commission.

Smalls, the titular man behind Dan Smalls Presents and the professional talent buyer for the State Theatre, organized concerts in

Ithaca in the early ’90s while attending Cornell University. His first show featured Spin Doctors and Blues Traveler before they hit mainstream radio a few years later.

After building a solid foundation of contacts in the music industry, Smalls moved back to Ithaca in 2007 and started his concert promotion company shortly thereafter.

“I want to give back to the place where I got started,” he said. “I thought I’d show a bit of real solidarity to the community by all linking up with each other.”

The significance of Ithaca as a college town also appealed to Smalls, who considers the students themselves to be the biggest “renewable resource” for concert attendance.

“The population of Ithaca is not large enough to maintain a venue like the State [Theatre] without the student population,” he said. “That’s why programming for and reaching the students is critical to my plans for the State [Theatre].”

This renewed process — which marks the first time the three committees have met to plan all aspects of a concert, from advertising to ticket sales — has been well received so far by members of each group. Fields said Smalls has added a sense of professionalism by meeting with the groups at each school.

“There are two things that I am specifically looking forward to gaining from this experience,” Fields said. “The first is the learning opportunity our membership can gain from running a show at the State Theatre, [and] the second is a whole new group of friends from the other side of the hill who share in our passion for concerts and music.”



Independent concert promoter Dan Smalls displays a poster for the upcoming STARS concert Tuesday outside the State Theatre. Smalls is working with student groups to plan the event.
ALLISON USAVAGE/THE ITHACAN

Smalls’ involvement with the committees has offered students experience with the business side of concert promoting and practice in the public relations field. Kate Trautmann, executive director of the Ithaca College Bureau of Concerts, said having a seasoned veteran like Smalls on board is important when it comes to gaining valuable know-how about the industry.

“A lot of kids are interested in going into the music scene after graduation,” Trautmann said. “We get quite a few majors from the [Roy H. Park School of Communications], but also a good amount from the [School of Business] who cover the financial aspect. It’s a really diverse group of kids who want professional experience in an extracurricular setting.”

The Ithaca College Bureau of Concerts has 10 positions, with two people filling each.

Positions include jobs ranging from security to tech directors and photographers. Several students on the college’s campus also volunteer for individual shows in which they want to participate.

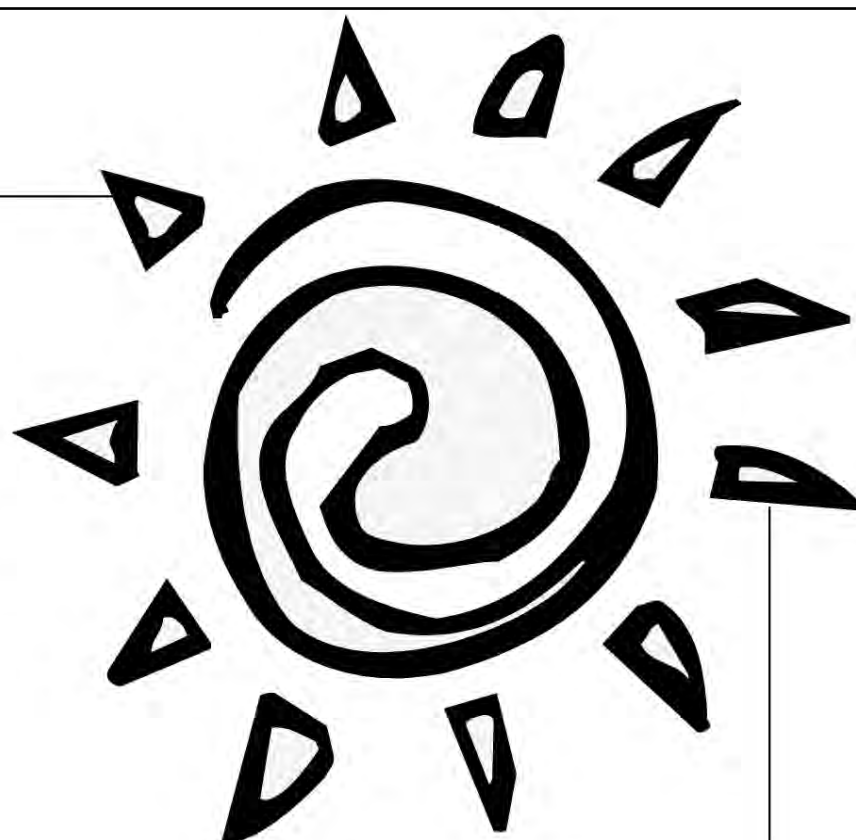
Smalls said he hopes this collaboration with the institutions will have broad implications for Ithaca’s music scene and what the town has to offer in arts and entertainment as a whole.

“I want to get this town back on the map, where it was when I was in college, [when] every band wanted to play here on every tour,” Smalls said.

Tickets for the STARS concert Feb. 6 at the State Theatre are on sale now for \$17.50 at the Recreation Center at Ithaca College and at the Willard Straight Hall ticket office at Cornell University.

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Times reviewer to discuss criticism as an art form

A.O. Scott is one of the leading film critics of the New York Times. His relaxed, witty writing (which includes literature reviews and essays) has won him numerous fans, who eagerly anticipate his incisive thoughts on all things cinema. Scott will give a lecture, titled “Criticism as a Way of Life,” at 7:30 p.m. Tuesday in Klingenstein Lounge. Senior Writer Ben Tietz spoke with Scott about the role a critic has in the world of journalism, the way the Internet has affected the public’s views on criticism as a profession and which recent films moviegoers should keep an eye out for at local theaters.

Ben Tietz: Is it exhausting, being a top critic for a major national newspaper?

A.O. Scott: It’s a very intense and demanding job, but not one where anyone’s going to feel sorry for me when I complain about it. It’s a big job because of ... the sheer volume of stuff out there to be dealt with. I produce around 200 bylines a year, 150 reviews and then 100 “think pieces,” which include news analysis, essays, whatever. It does have a high profile, so anytime I say something stupid, people notice and call attention to it.

BT: What do you think a good review should do for a reader?

AOS: The main point of criticism is to initiate a conversation. There are a lot of different things going on, even in a short newspaper review. There’s an element of consumer service there. When you write anything, you want it to be interesting



New York Times film critic A.O. Scott joined the arts section of the Times in 2000. While on campus Tuesday, Scott will teach a master class in nonfiction and give a talk, “Criticism as a Way of Life,” that is free and open to the public. COURTESY OF THE DEPARTMENT OF WRITING

for people to read. You want it to be entertaining, thought provoking, funny or unsettling or whatever. You want to produce a good piece of writing, and hopefully what it will do is just get people thinking about whatever you’re writing. There’s a tendency, especially with movies more than books, to consume them passively, and criticism is opposed to that view. It says, ‘Well, if it’s worth your time and it’s worth your money, then maybe it’s also worth thinking about.’

BT: Do you find certain types of film easier to review?

AOS: It can be hard to tune out the hype and buzz and write a clear, honest review. It can also be hard to write about movies you really admire. The easiest kind of movie to write about is a really bad one because you can just kind of kick it around and abuse it. To write well about something you think is great without just descending into gushing adjectives ... can be very challenging.

BT: What do you hope to communicate to the students at your lecture?

AOS: I want to defend criticism as an approach to the arts, as a way

of writing and as a way of life. I think there’s a misunderstanding as to what criticism is and what critics do; a lot of newspapers and magazines are getting rid of critics. There’s a lot of interest in criticism migrating onto the Internet, onto the blogosphere. That raises a lot of questions, like, do blogs count? Do they represent a vital new form of critical writing, or the end of the line?

BT: Regarding online, do you think it’s good that criticism has become more communal and that academic scholarship has become less important?

AOS: I’m not sure how important academic scholarship ever really was. Most of the people who have written reviews for newspapers have been journalists, rather than people with a background in film studies. I think it’s a double-edged thing. On one hand, opening up a conversation is a wonderful, democratic thing. I don’t think professional critics are necessarily specialists or authorities, or even experts, but what they do is to try to give voice to something that’s common. There’s a phrase [online] I hate more than anything: “People who liked this movie also liked ...” because I think that shuts down the natural instincts of curiosity and inquiry.

BT: Are there any recent films that may have gone under the radar that you think we should be paying attention to?

AOS: There are many. The Oscar nominations just came out, and I always notice what didn’t get nominated. There’s a wonderful small movie called “Wendy and Lucy” about a young girl on her way to Alaska to find work. It’s a short, simple movie that says a lot about the state of American life. There’s also an Italian movie coming up that was overlooked for the Oscar foreign film category called “Gomorra.” It’s tremendous. It’s about organized crime in Naples, and while it’s a mafia movie, it’s an antidote to all those other movies you’ve seen that romanticize organized crime. It’s a very powerful piece of filmmaking. There are too many to keep up with, but those are two to watch for.



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single
Tracks we've
got on repeat
file

‘POP THE GLOCK’
Uffie

Think Lady GaGa — but less ridiculous and more electronica. Uffie, an American-born, French-based artist, will have listeners hooked with her smooth synthesizer sound and simple yet catchy chorus.

‘SWEAT’
Flo Rida featuring Chris Brown
Unlike Flo Rida’s irritating “In The Ayer” anthem, “Sweat” slows down the beat and is a new sound for the artist. Plus, he mixes with the popular hit maker Chris Brown.

‘THINKING OUT LOUD’
Mickey Factz
Factz recites thought-provoking lyrics over Kanye West’s “Say You Will.” The familiar beat and Factz’s spoken word keep listeners wanting more.

COMPILED BY HANNAH MOORE

Accent’s Oldie But Goodie

‘BUG A BOO’
Destiny’s Child

This R&B classic preaches female independence. The original four-woman ensemble’s sound is soulful and empowering. Listen to it loud.

—MICHELLE SKOWRONEK

quickies



COURTESY OF SONY LEGACY

“THE BALLADS”
Mariah Carey
Sony Legacy

This album features the most popular and inspirational Mariah Carey songs and one surprise duet with Luther Vandross on “Endless Love,” the ultimate ballad.



COURTESY OF REPRISE RECORDS

“SUGAR MOUNTAIN: LIVE AT CANTERBURY HOUSE 1968”
Neil Young
Reprise Records

Young has never sounded better live. It’s amusing to hear him interact and joke with the audience in between songs.



COURTESY OF GEFFEN

“BOOMBOX”
Kylie Minogue
Geffen

“Boombox” is a collection of Kylie Minogue remixes, featuring a new remix of her hit “Can’t Get You Out of My Head,” now titled “Can’t Get Blue Monday Out of My Head.” The song starts off repetitive but has a good dance beat.

COMPILED BY HALEY DAVIS

‘Milk’ toasts gay politics on West Coast

BY ALEXANDRA PALOMBO
STAFF WRITER

Of all of the movies nominated for the Best Picture Oscar, “Milk” had perhaps the best timing in its release to theaters. After the Proposition 8 controversy started to die down and the national attention to gay rights began to fade, “Milk” brought both to the American conscious once again, giving everyone hope that the issue would be addressed by a brave few.

“Milk” is a biopic focusing on entrepreneur-turned-politico Harvey Milk (Sean Penn) in 1970s San Francisco. Milk was the first openly gay politician in the United States. He and partner Scott Smith (James Franco) move to San Francisco and start a camera business

on Castro Street in the growing neighborhood, a safe haven for gays. After becoming dissatisfied with the prejudice against him and his friends for their sexuality, Milk decides to run for city supervisor. After several unsuccessful campaigns, Milk runs one last time. He recruits the help of Cleve Jones (Emile Hirsch) and Anne Kronenberg (Alison Pill), who both successfully rally voters to the polls. Milk finally wins the position, only to clash with fellow supervisor Dan White (Josh Brolin) while in office. Milk takes up the cause of keeping gays employed by voting down a bill while fighting anyone who gets in the way.

The casting in the movie is impeccable, and most of the actors sound and look like the men and women they portray. Penn was an inspired choice to play the

FILM
REVIEW

“Milk”
Focus
Features
Our rating:
★★★★



Harvey Milk (Sean Penn) is surrounded by supporters after he is announced the new city supervisor of San Francisco. Milk’s platform was based off of his devotion to rectify gay rights and promise to make homosexuality accepted.

COURTESY OF FOCUS FEATURES

opera-loving Milk — his mannerisms, voice and appearance are uncanny. His depth of emotion comes across loud and clear. His Oscar nod and Golden Globe nominations are well deserved for this role.

Hirsch shines as hipster-turned-activist Jones, evolving from an arrogant streetwalker to a leader for the masses of Milk supporters. Franco is wonderful as the supportive Smith, with admiration for his partner shining in his eyes.

The often-overlooked Brolin is fantastic as the homophobic White. With his WASP-y comb-over and his fake smile, he hides his burgeoning fear of Milk and his crumbling family life until the end. Diego Luna and Victor Garber also shine in the smaller

roles of Jack Lira (another love interest for Milk) and San Francisco Mayor George Moscone, respectively.

Even though movie narration can get cheesy or boring, director Gus Van Sant and writer Dustin Lance Black made a smart decision in making Milk narrate his own story. In a paranoia-motivated recording, Milk records his struggles and triumphs on his tape recorder sitting in his empty apartment at the kitchen table. As he looks back over his life, he simply asks for anyone who listens to the tape to keep their hope alive and to inspire others to do the same.

Van Sant also makes the smart decision to loop the story together through music. Stemming from Milk’s

love of opera, the entire film is set against the backdrop of soaring arias and triumphant instrumentals. The theme comes full circle at the end of the film, with Milk gazing out his office window at his favorite opera.

The film captures more than just actors doing a wonderful biopic. It captured the essence of the movement, the livelihood of 1970s San Francisco and the simple but powerful assertion that all men and women are created equal and should live freely. Yet even with such a socially important message, the movie maintains a lightheartedness not seen often in a biopic.

“Milk” was written by Dustin Lance Black and directed by Gus Van Sant.

Band’s latest CD pumps reputation

Animal Collective combines mellow and elated tunes

BY JULIAN WILLIAMS
STAFF WRITER

It’s not often that a record lives up to the pre-release hype that surrounds it. This is not the case for Animal Collective’s latest LP, “Merriweather Post Pavilion.” The album, with its postmodern style, wide array of influences and general accessibility, should captivate any music listener’s headphones.

While increasing amounts of fans are calling the band’s latest effort its best LP since its first in 2000, “Spirit They’re Gone, Spirit They’ve Vanished,” and far superior to 2007’s “Strawberry Jam,” many critics are already calling “Merriweather Post Pavilion” the best album of 2009. While the validity of that statement remains in limbo until the year’s end, it is evident that “Merriweather Post Pavilion” is one of the most outstanding records to be released in a while. The band’s use of personal lyrics and laid-back beats secures the album’s spot on anyone’s iPod.

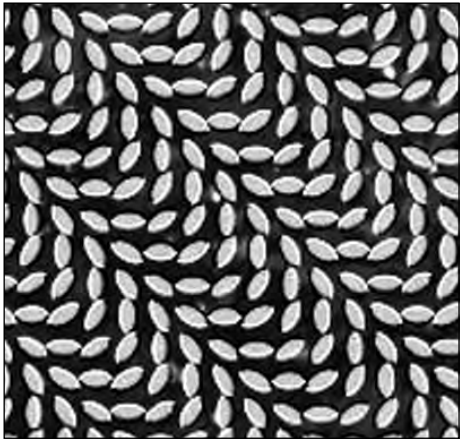
The band, which has become known for its psychedelic, postmodern style over the years, is almost impossible to categorize. Tracks such as “My Girls” and “Summertime Clothes” create an upbeat and pleasantly disorienting mood on the record by taking listeners back to days of endless sun. Other cuts, such as the slower and more introspective “Daily Routine,” might sooth many listeners into a relaxed and sedated state of mind.

“In the Flowers” and “Brother Sport,” arguably two of the album’s most memorable songs, start and end the record with puzzling, yet intriguing, notes. Animal Collec-

tive’s funky lyrics are driven by its members. It is almost as if the album draws listeners into the peculiar background of each band member and keeps them guessing until the album’s close. Animal Collective’s unpredictable nature as a band is what makes “Merriweather Post Pavilion” a truly special compilation of music.

What appears to be the album’s key to success is its cohesive recordings. The way songs are arranged and composed is what truly retains the attention of the band’s audience. Every song appears to be carefully placed to help the listener enjoy the album. Anyone can make an album. Making an album’s songs mesh well together is another process entirely — a process Animal Collective seems to have mastered

While it remains unknown if “Merriweather Post Pavilion” will be the best recording of music in 2009, one thing is for certain: Animal Collective has put together the right components to make a strong case for it.



COURTESY OF DOMINO



COURTESY OF FADER LABEL

Offbeat blend is ‘Grand’

BY SARAH MCCARTHY
STAFF WRITER

After three years of touring and working in the studio, Matt and Kim, the Brooklyn-based synth-pop duo, return with their sophomore album, “Grand,” showcasing their newfound musical maturity.

“Grand” is far more refined than what they delivered on their debut album, but it still retains the head-bopping, electronic beats that attracted fans in the first place. As one would expect from any follow-up album, the lyrics are deeper and the hooks are stronger.

The album starts strong with “Daylight,” a catchy, upbeat track that is arguably their best work to date. Like the title suggests, Matt and Kim’s music is the kind listeners want to wake up to in the morning.

While some of their songs, such as “I Wanna,” still suffer from an overly computerized and jumbled feel, what makes Matt and Kim sparkle is the genuine touch to their use of rhythm on the synthesizer. There is nothing pretentious about Matt and Kim — just fun music that will get listeners on their feet dancing.

ALBUM
REVIEW

Matt and
Kim “Grand”
Fader Label
Our rating:
★★★

On-screen chemistry brings relationship to life

Cinematographic details make a difference in inspiring ‘Revolutionary Road’

BY AARON EDWARDS
STAFF WRITER

It’s been a little more than a decade since Rose DeWitt Bukater exclaimed, “I’m flying, Jack!” in the arms of her lover, Jack Dawson. And after much anticipation, Kate Winslet and Leonardo DiCaprio have reunited on the silver screen. This time, the actors are not braving a sinking ship, but a relationship that has sunk — possibly deeper than any passenger liner ever could.

“Revolutionary Road” shakes the foundations of conformity typical of 1950s suburban lifestyle with the gripping portrayal of Frank and April Wheeler, played by DiCaprio and Winslet, respectively. The two New York City lovers move to the suburbs of Connecticut to experiment with a new way of life and escape the bustle of the city.

Though the film boasts these two Academy Award-nominated actors at the helm of the cast, “Revolutionary Road” is an interpretation of a story already told countless times, one of a young couple struggling to adapt to a new neighborhood and lifestyle. However, the story, no matter how overdone, is powerful. With cigarettes and martinis in hand, DiCaprio and Winslet deliver relentlessly intense performances as the disillusioned Wheelers, who find themselves trapped in a world of desperation and eternal languor.

DiCaprio and Winslet share stunning chemistry, but it is Winslet who shines and excels. The actress already earning two Golden Globe Awards in the same year — one of them for “Revolutionary Road” — and her dynamic performance only add to her established notoriety.

Winslet’s portrayal of April is a strong testament to the inner



From left, April Wheeler (Kate Winslet) and Frank Wheeler (Leonardo DiCaprio) sit in their living room in the suburbs of Connecticut. The ever-popular duo embodies the life of a married couple in almost-perfect suburbia.

COURTESY OF PARAMOUNT VANTAGE

struggle of a trapped woman in the 1950s. April is caught in an endless nightmare, and though she struggles to find a place of belonging in the suburbs, she cannot.

Whereas actors run the risk of over-acting in many powerful dramas, Winslet’s subtle and repressed frustration builds exhilarating tension on the screen. Her meticulous acting choices make her virtually unrecognizable as Rose from “Titanic.” Winslet truly embodies this new and intriguing role.

To say she overshadows DiCaprio would be an understatement. Though DiCaprio’s portrayal of Frank is good, that’s all the actor achieves in the role — good. He plays the dominant male in the Wheeler household, but it seems whenever he and Winslet share a scene, she automatically takes the pants in their on-screen relationship, trumping DiCaprio by leaps and bounds.

DiCaprio, even at age 34, has

a hard time playing a convincing 29-year-old. He seems inexperienced, even childish, in his role but has random, sporadic moments of acting splendor. The inconsistency of his lackluster representation of the Knox businessman is perhaps one of the downfalls of this marital drama.

Aside from the A-list icons featured in the film, other upcoming and reputable actors sprinkle the ensemble with wonderful supporting scenes. Of these, Kathy Bates as Helen Givings, the busybody real estate agent of Revolutionary Road, is a particular treat. Aside from the fact that she also shared the screen with Winslet and DiCaprio in “Titanic,” Bates’ natural chemistry with the two is impeccable.

Bates’ character rarely appears on screen, similar to many roles she’s played, but in her few scenes she carries a heavy dramatic influence that is among the most memorable supporting performances of the film.

Michael Shannon, who plays Bates’

mentally ill son, also excels in his troubled role. His character, John Givings, seems to be the only person who sees the utter hopelessness of a place like Revolutionary Road, and Shannon’s limited appearances are chock-full of brilliantly delivered lines.

Director Sam Mendes, along with his cast, created an exquisite world from Richard Yates’ acclaimed novel. Mendes is a master of detail in his directing and therein lies the admirable aspects of “Revolutionary Road.” His cinematographic choices, such as using the headlights of a car to mimic stage lights backdropping an argument between Frank and April, are minimal, yet beautifully done. “Revolutionary Road” is another great adaptation of trying times for those who could not find the “American Dream” in the streets of a suburban neighborhood.

“Revolutionary Road” was written by Justin Haythe and directed by Sam Mendes.

Eastwood film uses vintage symbol to modernize vital social message

BY BEN TIETZ
SENIOR WRITER

The self-congratulatory slant that smothers perfectly ordinary Hollywood “message” films has inoculated audiences towards sincerity, making them somewhat averse to blatant emotion. It transcends genre. Comedies have to be deadpan and close to reality; dramas have to be austere and overly mannered; and action films have to have tortured heroes. Escapism is no longer the name of the game. Audiences want to recognize themselves within every character, and editorialization of the situation feels like the worst kind of audience manipulation.

Clint Eastwood’s “Gran Torino” is unabashedly manipulative, perhaps to the extent that audiences unaccustomed to the dynamics of classical drama may find the film archaic and overwrought. This blending of weighty Catholic guilt, observational comedy and deconstruction of Eastwood’s own “Dirty Harry” franchise, however, is like a sharp blow to the gut, knocking one sideways with off-kilter humor and the realization that Eastwood may have made the first film to typify the era of President Barack Obama.

Walt Kowalski (Eastwood) is the kind of guy found in every suburban neighborhood, the crusty semi-recluse whose main recreational activities are

sitting on the porch and drinking beer. Walt finds himself at an impasse when his beloved wife dies, leaving him alone with his dog and his thoughts, drifting farther away from his spoiled, unsympathetic grown sons and their families. Walt’s prized possession is the eponymous Gran Torino, a perfectly preserved vintage car.

One night, he hears loud clanging coming from his garage and, with sawed-off rifle in hand, finds a young man trying to steal his precious vehicle. Later, Walt finds out the young man is actually his neighbor Thao (Bee Vang), a first-generation son of Hmong immigrants who was egged on to steal the Gran Torino in a haphazard gang initiation. Thao’s family (including his strong-willed sister, Sue, endearingly played by Ahney Her) convinces Kowalski that the only way to repay him is to make Thao work for him for an entire week. Walt, a Korean War veteran and a fierce bigot, initially refuses, but his failing health makes the prospect somewhat attractive.

What starts out as a treatise on ageism and the loneliness inherent in it steadily becomes a generational comedy of manners and possibly one of the most colorful and dynamic films in Eastwood’s esteemed career. There is a completely disarming scene where, in an attempt to teach Thao how to “be a man,” Walt introduces him to his Italian barber (John Carroll Lynch), who trades racist barbs with Walt all in the name of camaraderie and fun. If that sounds somewhat odd, it is — but it proves to be the best scene of an already great film.



From left, Thao (Bee Vang) and Walt Kowalski (Clint Eastwood) run errands around town.

COURTESY OF MATTEN PRODUCTIONS

The Gran Torino in the film is a beautiful throw-back to the days in which beauty was created for the sake of it. Part of what makes “Gran Torino” such a radical film is that Eastwood never romanticizes his character and never asks for him to be forgiven. Instead, he uses it to make a film that speaks to America’s divisive nature, which can be channeled throughout hatred, mean-spirited wisecracks or even violence. Eastwood is able to encompass all of these viewpoints to create a film sure to be seen as a perfect time capsule for what America feels at this moment of monumental change.

“Gran Torino” was written by Nick Schenk and directed by Clint Eastwood.

[TICKET STUB]

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12:40 p.m., 3:30 p.m., 6:20 p.m.,
9:20 p.m.

GRAN TORINO ★★★★★½

12:50 p.m., 3:40 p.m., 6:40 p.m.,
9:30 p.m.

MILK ★★★★★

9:40 p.m.

NEW IN TOWN

2:10 p.m., 4:40 p.m., 8 p.m.,
10:40 p.m.

NOTORIOUS ★★★★★

1:20 p.m., 4:10 p.m., 7:30 p.m.,
10:30 p.m.

REVOLUTIONARY ROAD ★★★★★

1:10 p.m., 4 p.m., 6:50 p.m.,
9:50 p.m.

TAKEN

2:30 p.m., 5 p.m., 7:40 p.m.,
10:10 p.m.

THE CURIOUS CASE OF BENJAMIN BUTTON

2 p.m., 5:40 p.m., 9:10 p.m.

THE UNINVITED

2:50 p.m., 5:20 p.m., 8:20 p.m.,
11 p.m.

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1:30 p.m., 4:30 p.m., 7:10 p.m.,
10 p.m.

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- Thursday, February 12, noon–1:00 p.m., Cayuga Lake Room
- Tuesday, February 17, noon–1:00 p.m., Six Mile Creek Room
- Wednesday, February 25, 6:00–7:00 p.m., Six Mile Creek Room
- Thursday, March 5, noon–1:00 p.m., Six Mile Creek Room

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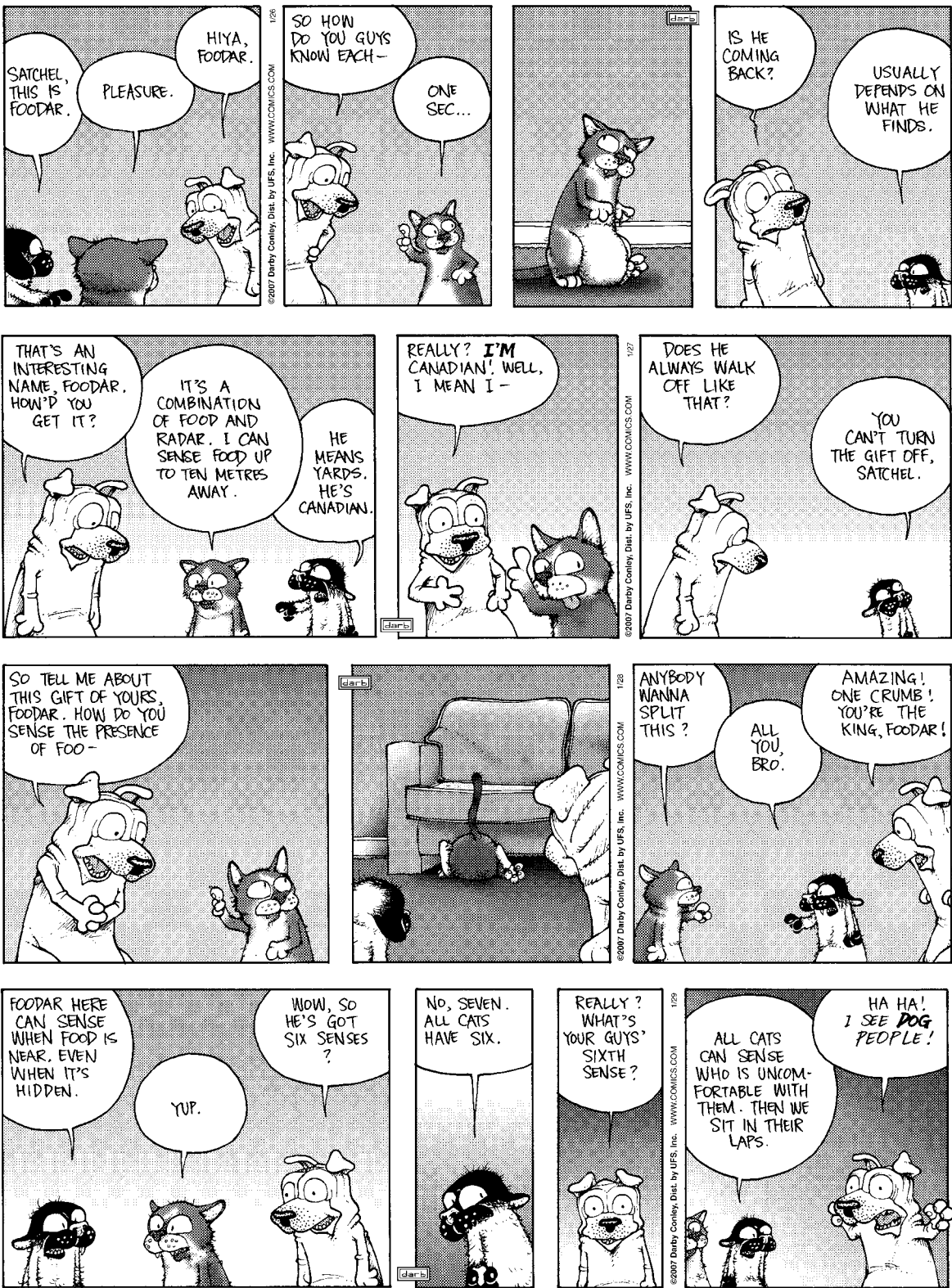
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sudoku

Easy

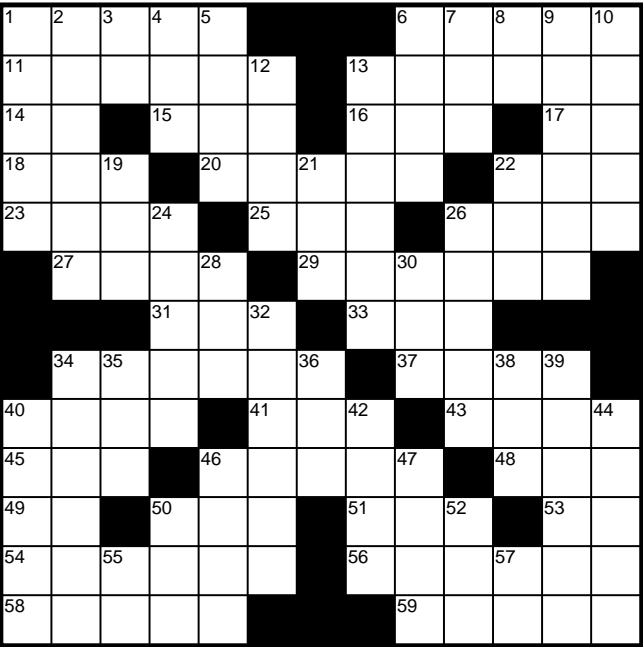
5		4		6				
	9						6	
				5		1		
1			9	8		3	7	
			7					
	7	3	2			1		
		6	4		8	7	9	1
9			6	1	7		2	
			5					6

Medium

			3		9	2		
4					1	7		6
1								4
	5	7						
		8						
3		1	4				8	5
8			9					
5	6	3						8
9	1	4			6	5		2

answers to last week's sudoku

Medium	Very Hard
8 2 1 7 9 4 5 6 3	5 1 4 6 8 2 9 7 3
4 9 5 1 3 6 8 7 2	8 2 6 7 9 3 4 5 1
3 7 6 2 5 8 1 9 4	3 9 7 1 5 4 6 2 8
6 1 7 4 2 3 9 8 5	4 6 2 9 7 8 3 1 5
9 8 4 6 7 5 2 3 1	9 8 1 5 3 6 7 4 2
5 3 2 8 1 9 7 4 6	7 3 5 4 2 1 8 9 6
2 6 8 9 4 1 3 5 7	6 7 9 3 1 5 2 8 4
7 5 9 3 6 2 4 1 8	1 4 8 2 6 7 5 3 9
1 4 3 5 8 7 6 2 9	2 5 3 8 4 9 1 6 7



crossword By United Media

- ACROSS

 - 1 Wired
 - 6 Man in a mask
 - 11 Sunroof or tape deck
 - 13 - Abdul-Jabbar
 - 14 LP successor
 - 15 Narcissus' flaw
 - 16 Kiel conjunction
 - 17 Univ. degree
 - 18 Bandleader - Kyser
 - 20 Castle or Dunne
 - 22 Telegraph syllable
 - 23 Wild guess
 - 25 Food additive
 - 26 -- move on!
 - 27 Sheik colleague
 - 29 Blot out
 - 31 Burrowed
 - 33 Home page addr.
 - 34 Hip boots
 - 37 Open wide
 - 40 Extremely
 - 41 Many many years
 - 43 Veer out of control
 - 45 Objective
 - 46 Attack on all sides
 - 48 - Paulo, Brazil
 - 49 Grad, almost
 - 50 Mr. Woosnam of golf
 - 51 Sports "zebra"
 - 53 Pitcher - Young
 - 54 Royal decrees
 - 56 Wreck, as a train
 - 58 Drenches
 - 59 Coon cat origin
- DOWN

 - 1 Athletes
 - 2 Make current
 - 3 Big Sky st.
 - 4 Cobbler
 - 5 Berra of baseball
 - 6 Writer - Grey
 - 7 Airport code for O'Hare
 - 8 Concerning
 - 9 Consumer lure
 - 10 Boys Town site
 - 12 Average
 - 13 Martial art (2 wds.)
 - 19 Orange veggie
 - 21 Language suffix
 - 22 Yr. ender
 - 24 Hen
 - 26 Dressy events
 - 28 Be sorry for
 - 30 Saute
 - 32 Salad makings
 - 34 Kook
 - 35 Branch
 - 36 Emergency signal
 - 38 Mo. fractions
 - 39 Vitamin B component
 - 40 Florists' supply
 - 42 Uncool one
 - 44 Moriarty's creator
 - 46 Flutters, as lashes
 - 47 Be rife with
 - 50 Gross!
 - 52 Monastic title
 - 55 Corn Belt st.
 - 57 Three-toed sloth

answers to last week's crossword

S	H	U	I	G	A	M	Y	L	E	S
P	A	T	S	O	L	E	O	I	C	K
A	W	E	S	Y	E	L	L	M	R	I
			U	T	A			K	A	P
R	E	K	E	Y	A	S	S	T		
O	N	U	S		N	U	T		T	E
M	I	N		O	D	E			T	A
E	D	G	E		V	I	M		Y	O
				M	E	A	T		C	O
T	O	Q	U	E			W	O		
O	P	T		R	O	S	E		H	E
G	A	I		I	C	E	S		O	R
A	L	P		E	T	A	T		O	A

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Ithaca's indoor sport facilities provide a way to keep active and

Beat the freeze

East Shore Skate Park

Precipitation is a skateboarder's, in-line skater's or BMX rider's worst nightmare. In Ithaca, the familiar sight of snow sends even the most dedicated extreme sports athlete into hibernation. However, beginning in October, local shredders have been able to find a sheltered place to hit the ramps and rails.

East Shore Skate Park, located just seven miles north of Ithaca in Lansing, N.Y., is an indoor haven of half-pipes, mini ramps, fun boxes and rails.

The park features obstacles and areas for people of all ability levels. Ben Jones, one of the park's co-founders, said one of East Shore's best features is a 60-foot wide mini ramp with 6-foot, 5-foot and

4-foot high sections.

"People can just go skate and ride all winter long," Jones said. "You don't have to stop for four or five months and lose all your skills and have to start from scratch again in the spring."

The park also offers events for inexperienced skaters and bikers. It hosts frequent demos from local skaters that the public can come and watch.

Skaters can pay through membership packages or by the hour. A day pass is \$15 and a two-hour session costs \$10.

East Shore Skate Park is located at 2073 E. Shore Drive in Lansing, N.Y.

— CORY FRANCER

Ithaca College senior Alec Glasgall does a kickout off a mini ramp Tuesday at East Shore Skate Park in Lansing, N.Y.

EVAN FALK/THE ITHACAN

4 Seasons Golf Center

At 4 Seasons Golf Center, Pebble Beach Golf Links in California is just one swing away. The indoor golf center features nearly 40 simulators of golf courses that the public can play.

The simulators are large screens that virtually display the hole in an exact replica of the course. Golfers bring their own clubs to the simulator and take a full swing at a real ball. The ball is then digitally displayed on the screen and golfers can watch the ball's simulated flight in real time.

"Snow, rain, sun you name it," co-owner Derek Yeier said. "If it's too hot or too cold, you can always play here."

Golfers can also purchase a bucket of balls and use the virtual driving range. Yeier said a virtual range has benefits over an outdoor range because the computer program gives golfers full feedback on their swing.

Just like an outdoor course, 4 Seasons also offers a clubhouse that sells beer and wine and has a full food menu.

Prices range by the hours and season. During the winter season, which runs until April 30, 4 Seasons charges \$35 per hour of usage.

4 Seasons Golf Center is located at 1779 Hanshaw Road in Ithaca.

— CORY FRANCER

Wings Over Ithaca owner Mitch Blinn practices his swing using a virtual simulator Monday at 4 Seasons Golf Center, which has nearly 40 simulators.

EVAN FALK/THE ITHACAN

Hill Center Pool

While lying out by the pool under the sun is impossible during the winter months, swimmers can find bliss at the Hill Center Pool.

The Hill Center Pool is not only home to the men's and women's swimming and diving teams, it is also open on a daily basis to anyone with an Ithaca College ID, as well as family members of faculty, for open swim. Because the pool is used for academic classes and varsity sports, open swim hours are limited. All six 25-yard lanes are available during open swim hours.

On Mondays and Wednesdays open swim hours are 7 to 8:30 a.m., 12 to 1 p.m. and 8 to 10 p.m. Tuesdays and Thursdays follow the same schedule except the noon hour changes to 1 to 2 p.m. and there is a water aerobics class from 12:20 to 1 p.m. On Fridays

the evening swim changes to 7 to 9 p.m., and on the weekends open swim is only from 2 to 5 p.m.

"The pool is booked solid from 6 a.m. until 10 p.m. Monday through Friday with classes, recreational swim, water aerobics and practices," Head Diving Coach Nate Brisley said.

Academic classes offered at the pool include Lifeguarding, Basic Swimming, Introductory Scuba Diving and Certified Scuba. While the Hill Center Pool serves as a way to stay fit, it also has job opportunities in lifeguarding.

Though the pool is equipped with three diving boards, two 1-meter boards and a 3-meter board, they are off limits to anyone not on the diving teams.

The Hill Center Pool is located on the lowest level of the Hill Center adjacent to Ben Light Gymnasium.

— CASEY MUSARRA

From left, freshmen Gene Nolis and Chelsea McGowan practice kicks Monday during open swim at the Hill Center Pool. The pool offers open swim daily.

EVAN FALK/THE ITHACAN

Cass Park Ice Rink

Slipping on ice in Ithaca is far too common, but Cass Park Ice Rink can help turn those sick of falling down into the next Sarah Hughes.

Cass Park Ice Rink offers public skate hours Monday through Friday from 8:30 a.m. to 5:00 p.m. with two breaks to Zamboni. On Saturdays public skate is offered from 2:30 to 5 p.m., and on Sundays it runs from 2:30 to 5:15 p.m. Fridays and Saturdays have extra evening sessions from 7:30 to 9 p.m. and 7:30 to 10 p.m., respectively.

Open skate costs \$9 for adults and skate rentals are an additional \$3. With an Ithaca Youth Bureau

Rec Card adults can skate for \$5.

"[Ithaca Youth Bureau Rec Cards] are open to anyone, we even have people signed up who are out of state," Recreation Program Coordinator Yolanda Richardson said. "It's kind of similar to shopper club cards with stores. It just allows us to track who's using the facility and where they live."

Cass Park also offers skating lessons twice per season: one from November to December and another from January until February.

For more hard-hitting action, Cass Park has open hockey sessions for \$10 from 9:45 to 11 p.m. Fridays for adults over 18. Helmets with a face mask as well as other equipment is required to play.

Cass Park Ice Rink is located at 701 Taughanock Blvd. in Ithaca.

— CASEY MUSARRA

Members of Bar discuss their strategy during their Ithaca Adult Hockey Association game against Benchwarmers on Tuesday at Cass Park Ice Rink.

DAVID KORMAN/THE ITHACAN

Bombers making statement in Empire 8 play

BY CORY FRANCER
SPORTS EDITOR

After last season's early exit from the Empire 8 tournament, the men's basketball team has something to prove. Having felt they could have progressed past the conference semifinals before falling to St. John Fisher College, the Bombers have set out to prove their conference supremacy this season.

The South Hill squad is tied for second in the Empire 8 with a 6-1 record against conference opponents. St. John Fisher shares the same conference record with Ithaca, while Rochester Institute of Technology sits atop the conference with a spotless 8-0 record.

But despite their second-place standing, the Bombers have proven they have what it takes to compete in the Empire 8. The team began its conference schedule with two wins to start the new year. The team defeated Elmira College 112-72 Jan. 2 and beat Alfred University 75-64 Jan. 4.

After two wins in Ben Light Gymnasium, one over Utica College and the other over Nazareth College, the Blue and Gold faced their first major conference obstacle.

On Jan. 11, the team traveled to Rochester Institute of Technology. The game was close throughout and came down to an RIT possession with under five seconds on the clock. RIT sophomore guard Nate Korinchak hit a half-court buzzer-beater to hand the South Hill squad its first loss of the season.

Senior forward Sean Leahy said the loss showed the team the areas it needs to improve on when it faces RIT later in the season.

"We could have done better defensively and done better offensively

STAT CHECK

The **Bombers** are ranked No. 11 in the national poll and are tied for second in the Empire 8 conference.



From left, Nazareth College senior Jeff DeHimer attempts to block senior center Jeff Bostic's layup Jan. 9 in Ben Light Gymnasium. The Bombers won the conference matchup 122-90. Ithaca is 6-1 against the Empire 8 this season.

TRISTAN FOWLER/THE ITHACAN

in the first half," he said. "We weren't really making any shots. They had kids who were making shots, so we couldn't do much about that."

After the loss, the Bombers had

a break in the conference schedule and demolished SUNY-Potsdam 116-94 Jan. 13. With momentum back in their favor after the Potsdam game, the Bombers have obtained

two more conference victories.

The team showed that it can win games even when its firepower offense gets shut down. Later that week against Hartwick College, the

Blue and Gold played its lowest-scoring game of the season against the Hawks but still pulled out a 56-49 win.

"It showed that we can play defense and when we do, we're going to be able to win," senior guard Brendan Rogers said. "Our offense wasn't that great. We got open looks, but we didn't make shots."

After the South Hill squad's defensive showdown against Hartwick, it had a nine-day stretch to prepare for a road game last Sunday against Stevens Institute of Technology in Hoboken, N.J.

The Blue and Gold struggled against the Ducks for much of the game and were down by 10 points late in the second half. The stagnant offense that was present against Hartwick and for the beginning of the Stevens game quickly regained its energy in the final five minutes and was able to erase the deficit and earn the win.

"The one thing that we've learned is that we're not out of any game," Head Coach Jim Mullins said. "We're trying to play fast so that, when we find ourselves down by 10, we don't have to change the pace of our game in order to make a comeback."

The South Hill squad now enters its toughest stretch of its conference schedule, still waiting to face St. John Fisher twice and play RIT in the final game of the season. But with momentum on its side, the team will look to climb in the Empire 8 standings.

Last season, the Bombers hosted the conference tournament, and though there's a tight battle at the top of the conference, the players are confident the Empire 8 playoffs could return to Ben Light Gymnasium this season, too.

"If we play up to our potential and we don't look past any teams, we will be hosting again," Rogers said.

Scrimmages keep squad ready

BY THOMAS ESCHEN
STAFF WRITER

The women's basketball team has faced numerous obstacles so far this season, but the timing of the games on its schedule often goes overlooked.

As in years past, the team is constantly adjusting to shifts in the schedule. The South Hill squad has had varying stretches of five games in nine days and one game in 12 days, which can either enhance or hurt a team's momentum.

While the players do admit the breaks are beneficial to get better mentally and physically, they thrive on competition.

"Practice is always beneficial, and a good time," senior guard Megan Rumschik said. "But playing games every other night is the most fun."

Having daily practices during the season can often wear on the athletes as well.

"It can be hard when we don't have a lot of games in a week," junior guard Lindsay Brown said. "It is a lot easier to be unfocused during practice."

During the college's winter break, the players and coaches worked together to figure out how to not only pick up the pace of practice, but also improve their game.

"We have been scrimmaging each other a lot more," Rumschik said. "It helps us learn about each other's strengths, and it's

the best way to keep in shape."

The added emphasis on live play in practice directly factored into the team's current seven-game conference win streak. Before the Bombers' win over Stevens Institute of Technology on Sunday, the team faced an eight-day hiatus without a game, making scrimmaging more important than ever, as the break took away some of the momentum the Bombers gained during the streak.

To combat that, Head Coach Dan Raymond decided to schedule a game-like atmosphere of his own by devoting an entire practice to a 40-minute team scrimmage.

In the end, the layoff was no obstacle for the Blue and Gold as they defeated the Ducks 49-47. Practicing end-of-game situations proved to be beneficial, as the Bombers came back from a double-digit deficit to win in the last minute with a Brown layup.

"Scrimmaging like that definitely gives us a better drive to win," sophomore forward Elissa Klie said. "Practice is a lot more competitive, and it puts us in situations that are like the end of games."

Those end-of-game situations are often hard to practice, but both teams face pressure at the end of every scrimmage. To "validate the victory," the team with the highest score must choose a player to make a free throw. If there is a miss, the scrimmage goes on. With a make, the losing team has to perform a set number of sprints or push-ups. That kind of live play takes away the chance of having a practice drag on and be repetitive.

It also gives the athletes a better un-



From left, junior forward Jeanine Burke and freshman forward Cate McKinnon compete for the ball in a scrimmage game during women's basketball practice Monday in Ben Light Gymnasium.

KAITLYN RICH/THE ITHACAN

derstanding of what their opponent does on both sides of the ball, as one practice team can often run the opponent's plays in game-like succession. Only having to prepare for one opponent is always a plus, but it is especially important when it is a big

conference showdown.

"We practice differently and with a better pace when we know we have to play well to win the next game," Brown said. "It has been easier to focus with only one team to prepare for at a time."

A tough balancing act

Junior gymnast boasts equal talents in classroom and in the gymnasium

BY CHRIS BARRIERE
CONTRIBUTING WRITER

Brianne Sullivan is a master of balance — not only in her ability to excel on the beam, but also in her ability to maintain stability between working out and keeping up her near-perfect grades.

The junior gymnast said since the start of her participation in gymnastics, she has had to find time for both sport and school. During grade school, while other children were out playing after school, Sullivan said she would stay inside to finish her homework in time to get to the gym.

A typical day for the clinical science and physical therapy double-major starts with an 8 a.m. class. Other than a quick break for lunch, Sullivan spends the entire day in classes. As the evening approaches, she gives her brain a rest and heads to Ben Light Gymnasium to help set up the equipment for gymnastics practice. From hauling the heavy-set uneven bars and setting them upright to covering the floor with thick chalky mats, Sullivan said she is more than happy to help.

Once practice begins, all her effort is thrown into mastering her routines. After practice, she heads back to her dorm where she hits the books to study for her 18-credit workload. In the morning it starts all over again.

The straight-A student has been named to the Empire 8 Presidents' List for her outstanding grades and

varsity sport commitment during each of the five semesters she has spent at Ithaca College. But GPA alone cannot measure Sullivan's accomplishments. Her scores on the balance beam and floor exercise are equally as impressive.

"She is very self-motivated every single day," sophomore teammate Lauren Ferrone said. "She doesn't quit until she gets things done."

During the quad meet Saturday, her face was stern and unmoving while she performed her routine. It wasn't until she stuck her landing on her final tumbling pass that a smile spread across her face.

Last season, Sullivan placed ninth in the Eastern College Athletic Conference Championships on the balance beam with a 9.500 score. In the preliminary round at the national tournament, she finished 39th on the beam with a 9.125 final, a score highly deducted because of a fall. Sullivan said she would have placed much higher without her error.

"If I had stayed on the beam I would have easily been in the competition for the next day," she said.

Sullivan's skills and balance are in her floor exercise routine as well. Last season, she finished 10th in the ECAC Championships with a score of 9.575 and went on to place 51st in the qualifying round at nationals with a 9.200 score. Sullivan was also the only Bomber to qualify for two different events at the national tournament last year.



Junior Brianne Sullivan competes in the floor exercise in a quad meet against SUNY-Cortland, West Chester University and Wilson College on Saturday in Ben Light Gymnasium. Sullivan finished third overall in the floor exercise. ANDREW BURACZENSKI/THE ITHACAN

The Gansevoort, N.Y., native's career as a Bomber has been impressive so far, but she still has yet to qualify for the second round of the national tournament. If Sullivan places 12th or higher in the qualifying round of either balance beam or floor routine, she will earn the paramount athletic title of All-American. Though it is an honor that few athletes receive, Head Coach Rick Suddaby said Sullivan has a chance.

"She is very on track, there is no doubt," Suddaby said. "She is way more consistent this year than she was last year. She is just more seasoned."

Only two meets into her third year as a Bomber, Sullivan has already earned the honor of ECAC Specialist of the Week. In her first meet of the season, she won the floor exercise with a score of 9.600. She said that her winning routine "felt amazing."

The second-place finisher behind Sullivan, SUNY-Brockport junior Lauren Gildemeyer, was the defending floor routine national champion.

This first-place finish is just another day in the life of this well-balanced athlete. She is one student who isn't satisfied with second place.

"I'm a perfectionist," Sullivan said. "Anything I do I just work really hard at, I just can't help it."

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Returning to the water

Sophomore diver transfers to South Hill and heads back to boards after year off

BY KERRY BARGER
STAFF WRITER

As she flips and twists through the air above the Hill Center Pool, it is hard to believe that last season, sophomore Megan Stover wasn't even thinking about diving.

She was attending the University of Pittsburgh at Johnstown, which didn't even have a swim team. After suffering through the aches and pains of four years of diving for Penridge High School in Perkasié, Pa., she said she felt as though she had little left to offer to the sport.

"My body was really tired and by my senior year of high school, I was just really glad to be done with it," Stover said. "If I hadn't taken off my first year of college, I probably wouldn't have even considered diving again."

After one semester of the frustration of living on the commuter campus at Pittsburgh-Johnstown, she decided it was time to transfer. She discovered Ithaca College through a friend who attended Cornell University.

Stover decided on the college because she was impressed with its sociology department. It wasn't until she was already on campus that she learned the college had a swimming and diving team. She thought it would be wise to check it out.

"The year that I took off from diving really made me miss the sport," Stover said. "I thought it would be a good idea to look into it because it was something where I could easily make friends."

On top of finding a new social group, Stover has been a key addition to the revival of the women's diving team.

With 11 years of diving under her belt, Stover has helped to rebuild the name of the Bombers' women's diving team and has propelled her team within reach of an Empire 8 title.

Stover said she has regained her strength and drive for the sport after her year away from the boards. At the first meet of the season, a tri-meet against Alfred University and Nazareth College on Oct. 25, she placed second in both the 1-meter and 3-meter diving events.

In her second performance of the year, Stover came out on top against Rensselaer Polytechnic Institute. She dominated the 1-meter and 3-meter diving events, placing first in each of the dives.

Stover has shown consistent strength throughout the long winter season, placing in the top three throughout the year. She has given the Bombers an additional point boost at meets, contributing to the Bombers' 8-3 record.

Head Diving Coach Nate Brisley said Stover's presence and competitive attitude has made the lineup much stronger and has helped to motivate the rest of her teammates.

"Megan has added great depth to our team," Brisley said. "She's definitely a high-level athlete who really pushes the rest of the team to perform well."

Junior diver Carolyn Dartt said Stover has helped inspire the team with her dedication and experience.

"She's a really hard worker both in and out of the pool, and I think that encourages everyone else," Dartt said. "She's always willing to help anyone else out, whether it's explaining something or cheering them on as they try out a new dive."

Though Stover has been strong in the pool, the qualities outside of the pool that she possesses have made her a valuable teammate.



Sophomore Megan Stover takes on a tuck position as she dives during practice Monday at the Hill Center Pool. Stover transferred to Ithaca and has returned to diving after taking a year off.
EVAN FALK/THE ITHACAN

Brisley said Stover's competitive attitude and love for the sport have helped unify her teammates and have brought them closer

during competition as well as leisure time. "She always wants to see everyone do well," he said. "She's compassionate not just for the sport, but for her teammates, too."



THE ITHACAN online | theithacan.org/sports

Look online for game stories from these sports:

TODAY
Wrestling @ Lycoming College

TOMORROW
Men's indoor track @ Penn State
University for Penn State National Open
Women's basketball vs. Elmira College
Men's basketball vs. Elmira College

SATURDAY
Men's indoor track @ Penn State
University for Penn State National Open
Men's and women's swimming and diving @ LeMoyne College
Men's basketball @ Utica College
Women's basketball @ Utica College

SUNDAY
Men's and women's diving @ Bomber Diving Invitational
Men's and women's indoor track @ Empire 8 Championship @ RIT
Gymnastics @ Springfield College

TUESDAY
Women's basketball @ St. John Fisher College
Men's basketball @ St. John Fisher College

WEDNESDAY
Wrestling vs. SUNY-Oneonta

MORE SPORTS UPDATES
ONLINE

bombers to watch



**SOPHOMORE
KYLE DEVINS**
MEN'S INDOOR TRACK

Devins led the Bombers with two top-10 finishes in Saturday's Upstate Challenge at Cornell University. Devins placed third in the triple jump and seventh in the long jump.



**SENIOR
LAUREN KOPPEL**
WOMEN'S INDOOR TRACK

After missing last season with an injury, Koppel earned four top-10 finishes in her first two meets, including first-place finishes in the 55-meter hurdles and the high jump Jan. 17 at Rochester Institute of Technology's Tiger Challenge.



**SENIOR
BRANT GAWRYS**
MEN'S SWIMMING AND DIVING

Gawrys earned two first-place finishes in the Blue and Gold's victory over the University of Rochester on Saturday.



Back on D

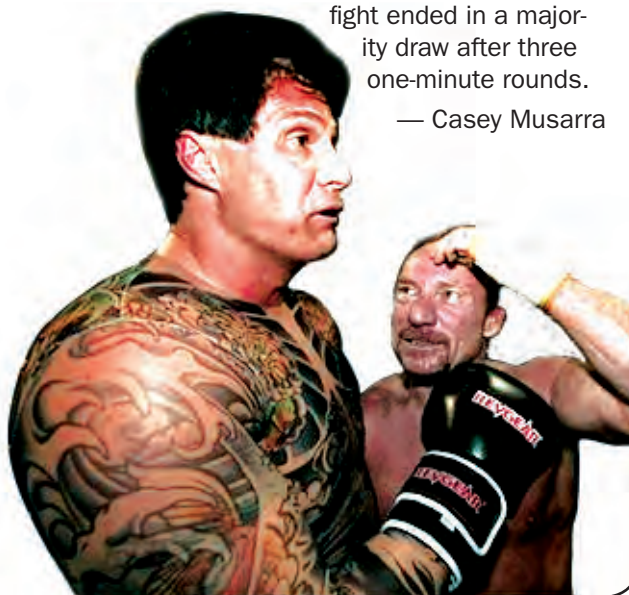
University of Rochester's Alaina Tosatti pushes the ball upcourt as Ithaca College freshman Emma Dewart tries to make a stop on a fast break during Saturday's women's club basketball game on the Wood Floor Gym in the Fitness Center.
CHLOE NELSON/THE ITHACAN

the foul line

Weird news from the wide world of sports

Jose Canseco created one of the most legendary sports bloopers of all time, and Danny Bonaduce's career ended up going so far downhill that he starred in a reality television show on VH1. As if the former professional baseball player and former child star hadn't been humiliated enough, the two has-beens decided to fight each other in a celebrity boxing match last Saturday. Though Canseco weighed in at 260 pounds, about 20 pounds more than during his playing days, he claims to be clean of performance-enhancing drugs. While Canseco was the clear favorite, standing about a foot taller than Bonaduce, the fight ended in a majority draw after three one-minute rounds.

— Casey Musarra



they said it

Well, how does somebody know if I'm eyeballing them unless they're eyeballing me?

Former Major League Baseball player John Rocker defends himself after getting into an altercation with sports radio host Steve "Steak" Shapiro. Rocker and Shapiro got into a verbal argument Thursday night at a nightclub opening in Atlanta.



by the numbers

11

The number of years sophomore diver Megan Stover has spent diving.
See story on page 26.

5

The number of semesters sophomore gymnast Brianne Sullivan has been named to the Empire 8 Presidents' list.
See story on page 25.

play of the week



Jordan Marcus
Freshman
Men's basketball

Marcus earned his first career Empire 8 Rookie of the Week Award for his 16-point performance off the bench in the Bombers' win over Stevens Institute of Technology on Sunday.

ROOKIE OF THE WEEK

In the final three minutes of the Bombers' 84-80 comeback win over Stevens Institute of Technology on Sunday, Marcus tied the game at 72 with a three-pointer. Down four with 1:29 to go, he rebounded his own missed foul shot and hit another three to bring the Bombers within one. In just 24 minutes off the bench, Marcus was five of eight from three-point range, also snagging five rebounds and three steals.

PHOTO FINISH

THE BEST SPORTS SHOT OF THE WEEK

28 THE ITHACAN

THURSDAY, JANUARY 29, 2009

Sophomore Kyle Devins competes in the triple jump Saturday at the Upstate Challenge at Cornell University. Devins earned third in the event to give the Bombers a fifth-place finish.
ALLISON WASSINK/THE ITHACAN

